

No. 119



CATALOGUE
OF
SELECTED SPECIMENS
FROM THE AMERICAN PORTION OF
THE FINOTTI COLLECTION
OF
COINS AND MEDALS,
NOW THE PROPERTY OF
W. ELLIOT WOODWARD,
OF ROXBURY, MASS.,
TO BE SOLD AT AUCTION
BY
MESSRS. BANGS, MERWIN & CO.,
AT THE
IRVING BUILDINGS,
594 & 596 BROADWAY, NEW YORK,
ON
TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY EVENINGS,
Nov. 11th, 12th, 13th and 14th, 1862.

SALE TO COMMENCE AT PRECISELY FIVE O'CLOCK.

Gentlemen unable to be present may have their orders faithfully executed by addressing the Auctioneers, EDWARD COGAN, Esq., Philadelphia, or W. H. STROBRIDGE, Esq., 93 William Street, New York. Any information in reference to the collection, will be cheerfully communicated by Mr. Woodward.

ROXBURY:
L. B. & O. E. WESTON, PRINTERS, GUILD ROW.
1862.

RARE POLITICALS.


I HAVE recently succeeded in obtaining the original dies of some of the rarest of the Political Medals and Medalets,—amongst others the “Harrison Jubilee,” by Mitchell. “Harrison;” rev. “Bunker Hill, A Nation’s Gratitude,” size 35. Another, “Harrison;” rev. Log Cabin, size 21, known in but one collection. The two last medals are by Stimpson. “Henry Clay, the Farmer of Ashland;” rev. “Nominated by the Baltimore Convention,” size 23, dies by Thomas. “Henry Clay;” rev. “A Tariff for Protection,” size 12; an old die, but probably never used. — Together with several others equally rare.

From all of these dies, I have caused a limited number of impressions to be struck, (in no case exceeding 26 in any one metal,) and have destroyed all the dies — thereby insuring the future rarity of every one.

The Medals have been struck with great care. They are mostly sold. The few remaining are offered to Collectors at an average price of *five dollars in Silver, two dollars in Hard Metals, and one dollar in Tin.*

In addition to *Politicals*, to which I give particular attention, I have always a large supply of rare AMERICAN MEDALS and COINS, both of the *regular* and *Colonial* series, all of which I offer for sale at very moderate prices.


To parties known to me, or furnishing suitable references, I am always happy to forward parcels of Coins on approval.

 Large or small Collections bought at liberal prices, or sold on commission.

W. ELLIOT WOODWARD.

SPECIAL NOTICE.

SINCE the first sheets of this Catalogue went through the press, several weeks since, the applications for copies have been so numerous, that (although the edition is very large) it is now feared the supply will not equal the demand. Gentlemen are therefore requested to preserve their Catalogues for the Sale, as at that time it may be impossible to procure copies.

 Immediately after the Sale, a Priced Catalogue will be issued. A few copies will be printed on large paper, of extra quality, and interleaved with blank pages.

No. 1 of Transactions of the American Numismatic Society, Vol. 1, No. 1, 1862.

CATALOGUE
OF
SELECTED SPECIMENS
FROM THE AMERICAN PORTION OF
THE FINOTTI COLLECTION
OF
COINS AND MEDALS,
NOW THE PROPERTY OF
W. ELLIOT WOODWARD,
OF ROXBURY, MASS.,
TO BE SOLD AT AUCTION
BY
MESSRS. BANGS, MERWIN & CO.,
AT THE
IRVING BUILDINGS,
594 & 596 BROADWAY, NEW YORK,
ON
TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY EVENINGS,
Nov. 11th, 12th, 13th and 14th, 1862.

SALE TO COMMENCE AT PRECISELY FIVE O'CLOCK.

Gentlemen unable to be present may have their orders faithfully executed by addressing the Auctioneers, or EDWARD COGAN, Esq., Philadelphia.

Any information in reference to the collection, will be cheerfully communicated by Mr. WOODWARD.

ROXBURY:
L. B. & O. E. WESTON, PRINTERS, GUILD ROW.
1862.

MT. PLEASANT, ROXBURY, MASS.,

August 1, 1862.

The celebrated numismatic collection of Rev. J. M. FINOTTI is so widely known as to render any introductory remarks quite unnecessary; but I may state that the present Catalogue embraces all the finer specimens from the Howard or Dana, and the Brooks cabinets—Mr. FINOTTI, at different times, having added these collections to his own.

It may be truly said that, in the formation of this cabinet, “*money was no object* ;” and while Mr. FINOTTI’s critical knowledge enabled him at all times to make judicious selections, his fine taste never allowed him to rest satisfied with any specimen, however good, if a better one could be anywhere procured.

As a guarantee to collectors that the coins are fairly described, I refer with great pleasure to the following letter, from my esteemed friend Mr. EDWARD COGAN, of Philadelphia.

If the fact was not known to all American numismatists, I might mention that, in matters pertaining to American coins, Mr. COGAN’s acquaintance with the subject, and his integrity of character, are such as to render his decision final.

W. ELLIOT WOODWARD.

PHILADELPHIA, 48 NORTH TENTH ST.,

30th June, 1862.

DEAR SIR: I beg to inform you that I have examined with great care your description of the collection of coins you contemplate offering for sale during the month of September or October next.

I am obliged to state that you had, in many instances, considerably *underrated* some of the finer specimens, which I am willing to

believe arose from a desire not to give any possible chance of the collectors being misled by overstrained representations.

I have, however, made such alterations as I feel confident will leave no room for objection on the part of any one, and more especially of those who are obliged to depend upon the fidelity with which the coins are described in the Catalogue. I did not consider it of importance to describe the Medals, Political Pieces, or Store Cards, as all collectors are aware of the general condition of these pieces, but confined my examination to the condition of the regular coinage — Colonial, Pattern, and Washington series.

I would remark, in reference to the Colonial pieces, what I mentioned in one of my former Catalogues, that many may be fairly termed *fine*, referring to the relative condition of the piece, rather than to the coin itself, as it is well known that but very few specimens of the Colonial coins are to be found in any cabinets, which are really in an uncirculated condition.

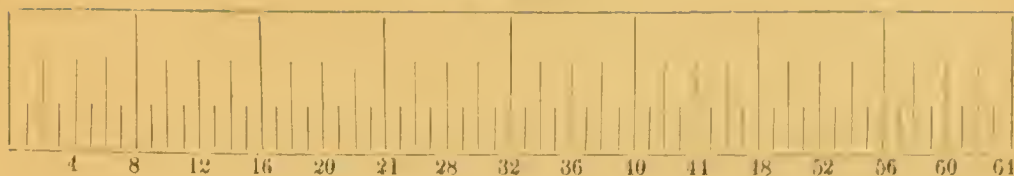
In conclusion, I have only to add that I consider the collection the most valuable and interesting I have ever yet known offered for public competition.

Yours, faithfully,

EDWARD COGAN.

TO W. ELLIOT WOODWARD, Esq.,
Roxbury, Mass.

SCALE.



CATALOGUE.

AMERICAN SILVER.

DOLLARS.

1. 1795	Flowing hair, unusually fine.	2 75 Edward
2. 1795	" slight variety, very good.	2 00 Ward
3. 1795	" variety, good.	1 50 Logan
4. 1795	" another die, poor.	1 50 "
5. 1795	Fillet head, fine.	2 75 Cohen
6. 1795	" variety, equally fine.	2 25 Ward
7. 1796	Small date, an unusually fine impression.	2 75 Logan
8. 1796	" very good.	1 50 Harpel
9. 1796	Large date, very good.	2 00 Wigger
10. 1797	Very fine indeed, rather scarce.	2 25 Ward
11. 1797	Almost as good, a variety.	2 50 Harpel
12. 1798	Large eagle, fine.	1 75 Ward
13. 1798	" another variety.	1 50 Harpel
14. 1798	" good.	1 50 "
15. 1798	" not quite as good.	1 50 "
16. 1798	Small eagle, fifteen stars, unusually fine impression, and very rare.	5 25 Logan
17. 1798	Small eagle, thirteen stars, fair and equally rare.	4 50 Linton
18. 1799	Fair impression.	1 75 Peck
19. 1799	Stars crowded, fair.	1 75 "
20. 1799	Good.	1 50 Harpel

DOLLARS.—Continued.

1 50	Harpel	21.	1799	Fair, different stars.
1 50	"	22.	1799	Fair, variety.
1 50	"	23.	1799	Die broken across the reverse.
5 00	Denton	24.	1799	Five stars facing, in fine condition and extremely rare.
1 75	Ward	25.	1800	Very good.
1 50	Harpel	26.	1800	Fair.
2 38	Cohen	27.	1801	Very good.
1 50	Harpel	28.	1801	Another, not quite as good.
2 25	Cohen	29.	1802	Fine impression.
1 50	Harpel	30.	1802	Not quite as good.
1 50	"	31.	1803	Fair.
1 63	Ward	32.	1803	Variety, a little better.
9 75	Wiggen	33.	1836	Flying eagle, proof, fine impression, rare.
26 00	Chubbuck	34.	1838	" " brilliant proof, of extreme rarity.
1 75	Cogan	35.	1840	Very fine, nearly uncirculated.
2 63	Cohen	36.	1841	Uncirculated, almost proof.
1 50	Harpel	37.	1841	Good, only a little circulated.
1 50	"	38.	1842	Very good.
2 00	Wiggen	39.	1843	Almost uncirculated.
2 75	Cohen	40.	1844	Uncirculated, very fine impression, rare.
2 75	Witzel	41.	1845	Fine, very scarce.
2 25	Cumming	42.	1846	Uncirculated.
5 50	Putnam	43.	1847	Proof impression, and very seldom met with.
3 25	Cohen	44.	1848	Fine, and very scarce.
1 75	Cogan	45.	1849	May be called proof.
14 00	"	46.	1850	Splendid proof set, very rare; six pieces.
3 75	Ward	47.	1853	Nearly proof, and extremely difficult to meet with in such fine condition.
18 00	Cogan	48.	1854	Splendid proof set, very rare; six pieces.
17 00	"	49.	1855	" " " "
17 00	"	50.	1856	" " " "
13 00	Cohen	51.	1857	" " with nickel cent, very rare, 7 ps.
12 00	"	52.	1858	" " " "
3 75	Ward	53.	1859	" " " seven pieces.
3 50	Cogan	54.	1860	" " " "
"	"	55.	1861	" " " "
"	"	56.	1862	" " " "

HALF-DOLLARS.

57.	1794	Good for the date, scarce.	2 25 Paine
58.	1794	Nearly as good, scarce.	1 75 Wiggins
59.	1795	Very fine indeed, surface slightly scratched.	2 25 Ward
60.	1795	A variety, good.	1 25 "
61.	1795	" tolerably good.	75 White
62.	1795	Another variety, equally good.	65 Peck
63.	1795	" rather poor.	(
64.	1795	" much rubbed.	(
65.	1796	Better than ordinarily met with, and <i>excessively</i> rare.	25 00 Cunnings
66.	1797	Fair, may be called fine for the date, very rare.	13 00 Logan ^{ham}
67.	1801	Good impression, very scarce.	1 88 Ward
68.	1802	Fair, very scarce.	1 75 Cohen
69.	1803	Unusually good for this date.	1 75 Cunnings
70.	1803	Variety, fair impression.	67½ Peck ^{ham}
71.	1803	Scratched.	(
72.	1804	Under 1805 the figure 4 perfectly distinct, good impression, broken die, very rare.	3 00 Cohen
73.	1804	Under 1805 figure 4 very distinct, perfect die, scarce.	2 25 Mitchell
74.	1805	Very fine.	1 75 Logan
75.	1806	Pointed figure 6, very fine.	80 "
76.	1806	" " " almost as good.	70 Wiggins
77.	1806	Different figure, good.	1 00 Edward
78.	1807	With head of 1806, very fine.	75 Logan
79.	1807	" " not equal to last.	65 Peck
80.	1807	" 1808, perfect die, ordinary.	1 40 Cohen
81.	1808	Nearly uncirculated.	2 13 "
82.	1808	Another die, good.	75 Cunnings
83.	1809	Perfectly uncirculated, splendid.	3 25 Stone
84.	1810	Good.	65 Peck
85.	1811	Very fine, broken die.	75 Logan
86.	1811	Nearly as fine.	65 Gay
87.	1812	Very good.	70 Peck
88.	1813	Ordinary.	67½ Logan
89.	1813	Variety, much better impression.	75 "
90.	1814	Good for date.	75 Wiggins
91.	1815	Almost uncirculated -- in this condition very rare.	3 00 Paine

HALF-DOLLARS.—Continued.

1 00 Edward	92.	1817	Over 1813, good and scarce.
65 Peck	93.	1817	Very good.
65 "	94.	1817	Variety, equally good.
1 25 Cunningham	95.	1818	Over 1817, fine and very rare.
1 38 "	96.	1818	Uncirculated.
1 13 Stone	97.	1818	Variety, fine.
70 "	98.	1818	Variety, not so good.
65 Peck	99.	1819	Almost uncirculated.
75 Logan	100.	1819	Peculiar 9, equally fine, believed to be struck over 1818.
1 63 Stone	101.	1820	Over 1819, very fine.
65 Peck	102.	1820	Variety of same, very poor.
1 25 Cohen	103.	1820	Almost uncirculated, figures far apart.
65 Peck	104.	1820	Variety, fine.
65 "	105.	1820	" fair.
1 00 Stone	106.	1821	Very fine.
65 Gay	107.	1821	Good.
1 75 Stone	108.	1822	Very fine impression, uncirculated.
65 Gay	109.	1822	Another not so fine.
	110.	1822	Variety, nearly as good.
	111.	1822	" good.
75 Logan	112.	1823	Uncirculated.
65 Gay	113.	1823	Another variety, not so fine.
65 Peck	114.	1824	Very good.
65 "	115.	1824	Variety, nearly as fine.
1 38 Stone	116.	1825	Splendid, may be called proof, slightly rubbed.
1 13 Chubbuck	117.	1825	Uncirculated.
65 Peck	118.	1825	Variety, fine.
1 00 Stone	119.	1826	Uncirculated.
6 1/2 Peck	120.	1826	Variety, almost as fine.
75 Stone	121.	1827	Uncirculated.
75 "	122.	1827	Variety, uncirculated,
1 13 "	123.	1828	Very fine uncirculated impression.
65 Peck	124.	1828	Variety, good.
1 13 Chubbuck	125.	1829	Very fine impression, uncirculated.
1 50 Cunningham	126.	1830	Fine, uncirculated.
1 50 Stone	127.	1831	" "

HALF-DOLLARS.—Continued.

128.	1831	Variety, fair.	65 Gay
129.	1832	Nearly uncirculated.	70 Stone
130.	1833	" "	(
131.	1834	Small date, uncirculated.	80 Mitchell
132.	1834	" fine.	65 Deck
133.	1834	Large date, uncirculated.	70 Wigger
134.	1834	Large date, variety, fine.	(
135.	1835	Splendid proof, very rare.	3 50 Harrison
136.	1835	Another variety, proof, not quite so fine, equally rare.	1 00 Putnam
137.	1835	Nearly uncirculated.	80 Stone
138.	1836	Unusually fine impression, almost proof.	80 "
139.	1837	Very fine indeed.	70 "
140.	1838	Good impression.	70 "
141.	1839	Bust, very good impression.	65 Gay
142.	1839	Bust, perfectly uncirculated, variety from the New Orleans mint.	1 13 Cunningham
143.	1839	Liberty seated, perfectly uncirculated.	1 50 Wigger
144.	1840	Splendid impression, perfectly uncirculated.	1 00 Cogen
145.	1841	Not quite as fine.	75 Cogen
146.	1841	Variety from the New Orleans mint, very good.	80 Stone
147.	1842	Very fine.	75 White
148.	1842	Variety from the New Orleans mint, very good.	90 Stone
149.	1843	Almost uncirculated.	70 "
150.	1844	Uncirculated.	1 00 Cunning
151.	1844	" New Orleans variety.	75 Stone
152.	1845	Very fine impression, slightly circulated, New Orleans mint.	75 Edwards
153.	1845	Fair.	70 Cunningham
154.	1846	Fine.	70 Cogen
155.	1846	New Orleans variety, much rubbed.	2 37 Putnam
156.	1847	Proof, rare, <i>very</i> slightly rubbed.	65 Deck
157.	1847	New Orleans variety, good.	88 Stone
158.	1848	Nearly equal to proof, very little rubbed.	65 Deck
159.	1848	From New Orleans mint, ordinary.	65 "
160.	1849	Very fine, slightly rubbed.	65 "
161.	1851	" scarce, nearly uncirculated.	1 75 Harrison

HALF-DOLLARS.—Continued.

85 Wigger	162.	1852	Splendid, almost proof, from New Orleans mint.
85 "	163.	1852	Very fine, proof, rare.
1 05 Logan	164.	1853	"
80 "	165.	1854	Fine impression.
65 Peck	166.	1854	Variety, almost as fine, New Orleans mint.
1 75 Harrison	167.	1855	Proof, New Orleans mint, very rare.
80 Logan	168.	1855	From San Francisco mint, ordinary, scarce.
40 Wigger	169.	1856	" " " fine, scarce.
75 "	170.	1856	" " " ordinary, scarce.
65 Peck	171.	1856	New Orleans mint, ordinary, scarce.
65 "	172.	1858	" " very good, scarce.
85 Stone	173.	1858	From San Francisco mint, fair, scarce.
	174.	1859	" " " ordinary.
	175.	1860	New Orleans mint, very fine.
	176.	1860	" " variety, fine impression.

QUARTERS.

2 75 Wigger	177.	1796	Very fine for the date, and very scarce.
2 25 Logan	178.	1804	Beautiful specimen for this die, and rare.
2 00 Spruce	179.	1805	Very fine indeed, but <i>very slightly</i> streaked over the head.
35 Logan	180.	1805	Variety, ordinary.
45 "	181.	1806	Small stars, good for the date.
50 Wigger	182.	1806	Large stars, not so good.
30 Logan	183.	1806	Over 1805, poor.
85 "	184.	1807	Small stars, very fair.
50 "	185.	1807	Large stars, rather poor.
2 25 "	186.	1807	Splendid specimen, edge slightly pinched, otherwise perfect.
50 Wigger	187.	1815	Good, scarce.
30 Peck	188.	1815	Variety, not quite as good.
1 50 Bruce	189.	1818	Splendid, and rare in this condition.
30 Peck	190.	1818	Variety, poor.
30 "	191.	1819	Only fair.
	192.	1819	Variety, nearly as good.

QUARTERS.—Continued.

193.	1820	Very fine, nearly uncirculated.	3 00 Logan
194.	1821	Splendid, may be called proof.	2 00 Wiggins
195.	1822	Excellent impression for this date, and very scarce.	2 00 Johnson
196.	1824	Fine for this date, and scarce.	75 Cohen
197.	1825	Proof, rare, very slightly tarnished.	2 25 Logan
198.	1828	Splendid proof, very rare.	4 50 "
199.	1831	Splendid proof, rare.	3 00 Wiggins
200.	1831	Variety, good.	30 Peck
201.	1832	Uncirculated, and <i>extremely</i> difficult to find in such condition.	1 50 Putnam
202.	1833	Splendid proof, rare.	3 13 "
203.	1834	Uncirculated, fine impression.	50 Cohen
204.	1834	Variety, not so fine.	30 Peck
205.	1835	Nearly uncirculated.	30 "
206.	1835	Variety, fine.	30 "
207.	1836	Almost proof, slightly injured by circulation, rare.	1 25 Logan
208.	1836	Variety, fair.	30 Peck
209.	1837	Fine impression, uncirculated.	80 Logan
210.	1837	Variety, ordinary.	30 Wiggins
211.	1838	Bust, fine.	40 Cohen
212.	1838	Liberty seated, good.	50 Benton
213.	1839	Uncirculated.	1 00 Logan
214.	1840	May be called proof, <i>very slightly</i> scratched.	1 13 Putnam
215.	1840	Variety, nearly uncirculated, New Orleans mint.	50 Wiggins
216.	1841	Very good, nearly uncirculated.	95 Cohen
217.	1841	Variety, poor, New Orleans mint.	30 Peck
218.	1842	Very fine for this date, and very scarce.	50 Edward
219.	1842	" almost proof, very scarce.	1 00 Benton
220.	1843	" uncirculated.	1 00 Cohen
221.	1844	" "	40 Cunningham
222.	1845	" almost proof, but slightly circulated.	1 00 Logan
223.	1846	" uncirculated impression.	50 Cohen
224.	1847	Splendid proof, rare.	3 00 Logan
225.	1848	" impression for this date, uncirculated, and very rare.	1 00 "
226.	1849	Almost proof.	8½ "
227.	1851	Fine.	50 Cohen.

QUARTERS.—Continued.

- ~~55~~ *Cohen* 228. 1852 Uncirculated.
~~3 13~~ *Wiggins* 229. 1853 Without arrow heads, perfectly uncirculated impression, and rare.
~~50~~ *Cogan* 230. 1853 With arrow heads, very fine, uncirculated.
~~35~~ " 231. 1853 " " New Orleans mint, poor.
~~35~~ *Peck* 232. 1853-4-6-7-8 Varieties from the New Orleans mint, ordinary, five pieces.
~~35~~ *Peck*
Bailey 233. 1860 Splendid proof.

D I M E S .

- ~~1 88~~ *Cohen*
~~*Bailey*~~ 234. 1796 Good for this date, and rare. *Cohen* 188
~~1 88~~ *Cogan* 235. 1796 Not so good as the last, a variety, rare. *Cogan* 100
~~1 88~~ *Cogan* 236. 1796 Still another variety, good for the date, and rare. *113* *Ph*
~~3 75~~ *Phelps* 237. 1797 Thirteen stars, very good for the date, and extremely rare. *Cogan* 375
~~2 50~~
~~3 75~~ *Cogan* 238. 1798 Date plain, obverse considerably worn, reverse less worn, very rare.
~~2 00~~ *Phelps* 239. 1798 Another not quite as good, a variety, very rare. *200*
~~5 75~~ *Phelps* 240. 1800 Very fine for the date, and excessively rare. *575* *Putnam*
~~4 75~~ *Putnam* 241. 1801 Fair for this date, and very rare. *175* *Cogan*.
~~3 75~~ *Cogan* 242. 1802 Fine for this date, and extremely rare. *313*
~~4 50~~ " 243. 1802 Another variety, not quite as good, scratched. *150*.
~~1 50~~ " 244. 1803 Very good for this date, and quite rare. *150*
~~1 00~~ " 245. 1803 Another not quite equal to the last, rare. *100*
~~6 25~~ *Benton* 246. 1804 Worn, but may be called fair for this excessively rare date. *625*
~~50~~ *Catching*
~~*Ham*~~ 247. 1805 Good, scarce. *50*
~~40~~ *Cogan* 248. 1805 Another variety, equally good. *40*
~~25~~ " 249. 1805 " not quite as good.
~~1 00~~ " 250. 1807 Very good, scarce.
~~4 25~~ " 251. 1809 Fine, and in this condition difficult to meet with.
~~50~~ " 252. 1811 Fair, scarce.
~~40~~ " 253. 1811 Pierced, otherwise better than the last.
~~30~~ " 254. 1814 Two varieties, both fair.
~~1 00~~ " 255. 1820 Very fine, and very seldom found in this condition.

DIMES.—Continued.

256.	1821	Large date, might be described as almost proof.	56	Edward
257.	1821	Small date, fair.	20	White
258.	1822	Fair for this date, and scarce.	1 63	Phelps
259.	1823	Splendid impression.	50	Cogan
260.	1824	Good, from 1823.	20	Jay
261.	1825	Splendid proof, and very rare.	3 75	Cogan
262.	1825	Good impression, rather scarce.	25	Edward
263.	1827	Splendid proof, and very rare.	2 63	"
264.	1827	Very fine impression.	50	Cogan
265.	1828	Large date, only fair, scarce.	30	Cohen
266.	1828	Small date, rather poor, but quite rare.	20	White
267.	1829	Splendid impression, uncirculated.	75	Johnson
268.	1829	Another still finer.	90	Wiggins
269.	1830	Splendid proof, very rare.	1 63	Putnam
270.	1831	" "	2 00	"
271.	1831	" " a variety.	1 50	Wiggins
272.	1832	" "	1 88	Putnam
273.	1833	Very fine impression, nearly uncirculated.	50	Johnson
274.	1833	Nearly as good, a variety, different stars.	30	Cogan
275.	1834	Splendid proof, rare.	2 00	Wiggins
276.	1834	Good.	50	"
277.	1835	Proof, rare.	2 38	Harrison
278.	1836	Very fine uncirculated impression, scarce.	63	Wiggins
279.	1837	Liberty seated, fine proof, very rare.	1 25	Putnam
280.	1837	Another, fine uncirculated impression.	35	Wiggins
281.	1837	Bust, very fine impression, broken die.	30	Wiggins
282.	1838	Fine impression, with stars.	25	"
283.	1838	Another of the same variety, almost as fine.	20	White
284.	1838	Without stars, very poor, scarce.	35	Cohen
285.	1839	Almost uncirculated.	15	Euningham
286.	1839	Splendid proof impression, rare.	2 00	Wiggins
287.	1839	Variety, very fine, New Orleans mint.	25	Cogan
288.	1840	Very fine uncirculated impression, scarce.	40	Harrison
289.	1840	Another variety, very good.	25	Cogan
290.	1841	Very fine impression, perfect.	75	"
291.	1842	Proof impression, rare.	2 13	Putnam
292.	1843	Almost proof impression, rare.	63	Harrison

DIMES.—Continued.

1 25 Harris	293.	1844	Almost proof impression, rare.
63 Cohen	294.	1845	" " "
20 White	295.	1845	Fine.
75 Wiggins	296.	1846	Very fine impression, tarnished, very rare.
30 Cohen	297.	1847	Good.
25 "	298.	1848	"
35 "	299.	1849	Fine impression.
30 Logan	300.	1851	Uncirculated.
15 "	301.	1851	Another not as good.
75 Wiggins	302.	1852	Perfectly uncirculated.
100 Benton	303.	1853	Without arrows, perfectly uncirculated, scarce.
15 Logan	304.	1853	With arrows, equally fine.
20 "	305.	1856	Very good.
	306.	1857	Uncirculated.
	307.	1857	" New Orleans mint.
45 Lincoln	308.	1857	Fine proof, scarce.
14 "	309.	Dimes of various dates, all different from any of the preceding described, being the varieties selected by Mr. Finotti, 20 pieces.	

HALF-DIMES.

3 63 Logan	310.	1794	Fine, very rare.
1 10 McLeay	311.	1795	Almost uncirculated—in this condition rare.
75 Logan	312.	1795	Another almost as fine.
55 Bailey	313.	1795	A variety, nearly as good.
30 "	314.	1795	Another slight variety, has been used as a button, not equal to last.
3 00 Emery	315.	1796	Not uncirculated, but difficult to find as good, scarce.
2 01 Bailey	316.	1796	Not as good as the last.
2 12 "	317.	1797	Fifteen stars, considerably battered and rather poor, very rare.
3 50 Benton	318.	1797	Sixteen stars, still rarer than the preceding, and in this condition seldom met with, cracked die.
1 00 Bailely	319.	1800	Very good impression, scarce.
25 "	320.	1800	Pierced, otherwise fair, scarce.

HALF-DIMES.—Continued.

321.	1800	Much worn.	2 75	Cogan
322.	1803	Very good for the date, very rare.	5 75	Cohen
323.	1805	This half-dime, with one exception, is the most difficult to find; this specimen, though worn, may be called fine for the date.	38	Edward
324.	1829	Very fine, almost proof.	1 00	"
325.	1829	Splendid proof impression, rare.	88	Wiggins
326.	1830	" " "	50	Cogan
327.	1831	Very fine, uncirculated, almost proof.	25	Wiggins
328.	1831	Another nearly as fine.	30	Gaz
329.	1832	Nearly a proof impression.	25	Wiggins
330.	1833	Perfectly uncirculated.	25	Cohen
331.	1834	Equally fine.	20	Wiggins
332.	1835	Fine.	50	" "
333.	1836	Fine uncirculated impression.	15	Cunning
334.	1836	A variety in the date, fine.	50	Bruce
335.	1837	Bust, perfectly uncirculated.	55	"
336.	1837	Liberty seated, uncirculated.	50	"
337.	1838	Without stars, very poor but scarce.	25	Phelps
338.	1838	With " fine proof.	1 00	Putnam
339.	1839	Nearly equal to proof.	30	Cohen
340.	1840	" " "		
341.	1841	Fine proof.	1 25	Harrison
342.	1842	Ordinary.	20	Cohen
343.	1843	Proof, scarce.	1 13	Harrison
344.	1844	Rather scarce.	20	Cogan
345.	1845	Fine proof, rare.	1 12	Harrison
346.	1846	Ordinary, rare.	25	Cogan
347.	1847	Very fine impression.	25	"
348.	1848	Perfectly uncirculated.	50	Harrison
349.	1849	Fine proof, rare.	1 00	Putnam
350.	1851	Uncirculated.	55	Cogan
351.	1852	Very good.	15	White
352.	1853	Without arrows, uncirculated, rare.	35	Cohen
353.	1853	With arrows, uncirculated.	30	"
354.	Half-dimes, varieties different from any of the preceding, 12 pieces.		8	Barker

THREE CENT PIECES.

20 <i>Wiggins</i>	355.	1851	Uncirculated.
20 <i>Cohen</i>	356.	1852	"
35 <i>Paine</i>	357.	1853	"
50 "	358.	1860	Fine proof.
12 "	359.	1861	"
10 <i>Godfrey</i>	360.	Planchet for striking three cent piece.	

Presidential and Political Tokens.

[The closing numbers refer to the size.]

55 <i>Logan</i>	361.	Washington; rev. Residence.	Copper proof, 22.
35 <i>Lay</i>	362.	John Adams, " " " "	" "
36 <i>Edwards</i>	363.	Thomas Jefferson; rev. Residence.	Copper proof, 22.
35 <i>Emory</i>	364.	James Madison, " " " "	" "
30 <i>Edwards</i>	365.	James Munroe, " " " "	" "
30 "	366.	John Quincy Adams, " " " "	" "

J E F F E R S O N .

15 00 <i>Harris</i>	367.	Bust to the left, "Th. Jefferson, President of the U. S. 4 March, 1801;" rev. A drum, flag, spears, &c., a rock inscribed "Constitution," by its side a figure of Liberty standing, with a scroll in her left hand, inscribed "Declar. Independence," an eagle descending, bearing a laurel wreath, "Under her wing is protection." "To commemorate July 4, 1776."	
---------------------	------	--	--

J A C K S O N .

50 <i>Paine</i>	368.	Bust to the right, "Andrew Jackson, President of the United States, A. D. 1829;" rev. "Peace and Friendship;" a copy, 38.	
2 00 <i>Bruce</i>	369.	Bust to left, "And. Jackson, President of the United States, 1829;" rev. Eagle, surrounded by 24 stars. Excessively rare in tin — this specimen is in iron, and is perhaps unique, 25.	
3 25 "	370.	Bust at full face, "And. Jackson, President of United	

JACKSON TOKENS.—Continued

- States," 1829; rev. "Gallant and successful defender of New Orleans." Tin, extremely rare, 24.
371. Andrew Jackson; rev. Residence. Copper, proof, 22. *40 Emory*
372. Bust to right, "Andrew Jackson;" rev. "Battle of New Orleans," and view of engagement. Tin, exceedingly rare, 22. *7 00 "*
373. Bust to the right, rev. A willow tree; "Born," &c. Tin, fine, rare, 17. *63 Marsh*
374. Bust to the right, "Andrew Jackson, President;" rev. "Elected, 1828," &c. "We commemorate," &c. Brass, fine, 17. *50 Bruce*
375. Laureate bust to the right, rev. "Elected A. D. 1829," &c. "We commemorate," &c. Brass, very fine, 17. *35 Morse*
376. Bust facing, "General Andrew Jackson;" rev. "Hero of New Orleans." Brass, rare, 15. *50 Bruce*
377. Same as the last in lead, not pierced, almost unique in this metal, 15. *63 "*
378. Bust to the left, "Gen. Andrew Jackson;" rev. "The Nation's good," fine and rare, 15. *50 Edwards*
379. Equestrian figure, "General Andrew Jackson;" rev. "The Union must and shall be preserved." Fine proof, silver, only 10 struck and dies destroyed, 18. *1 50 Paine*
380. Same as the last, fine proof in copper, only 25 struck, 18. *63 Morse*
381. " " " brass. " " *50 Betts*
382. " " " tin. " " *35 Edwards*

VAN BUREN.

383. Bust to the right, "Martin Van Buren, President of the United States, A. D. 1837;" rev. "Peace and Friendship." Splendid silver medal by Furst, weighs \$6.35, 48. *9 50 Chellog*
384. Bust to left, "Martin Van Buren and Democracy;" rev. An eagle and scales, "Our principles are justice and equality." White metal, poor, but excessively rare, 24. *1 00 Harrison*
385. Bust to the right, "The Principles and Prudence of our Forefathers;" rev. A man ploughing, "The Democracy who can justly appreciate liberty and equality." In fine condition, tin, excessively rare, 22. *6 50 Clarke*

VAN BUREN TOKENS.—Continued.

- 35 *Betz* 386. Bust to right, rev. Residence. Copper proof, 22.
 45 *Cogan* 387. Bust to right, "Martin Van Buren and Democracy;" rev. "Our next President," tin, 19.
 35 *Wiggin* 388. Bust to left, "The sober second thoughts of the people are O. K.;" rev. A safe, &c. Copper, good, 18.
 30 *Mitchell* 389. Same as the last in brass, very good, 18.
 60 " 390. Bust to the left, rev. Scales, "Whigs, Democrats," &c. Brass, almost proof, 15.
 00 *McCoy* 391. Bust to the left, "Born," &c.; rev. A flag, "Democrats to the polls and the victory is ours." Brass, very fine and rare, 15.

HARRISON.

- 00 *Cogan* 392. "Maj. Gen. Wm. H. Harrison;" Battle of the Thames, "Resolution of Congress," &c. Bronze, very fine, 40.
 25 *Clark* 393. Bust to the left, 26 stars beneath the head, "Wm. Henry Harrison;" rev. Bunker Hill Monument, &c., "Harrison Jubilee, Bunker Hill, Sept. 10, 1840." Copper, proof, 26 recently struck from the original dies, (dies destroyed,) 27.
 25 " 394. Same as the last, in tin, proof, 21 struck, 27.
 25 *Harrison* 395. Like the last, in silver, proof, none originally struck in this metal, only eight in existence, 27.
 00 *Cogan* 396. Same as the above in lead, unique, 27.
 75 *Clark* 397. Same in brass, unique, 27.

[Mr. Lovett's affidavit in reference to striking the above, and the destruction of the dies, may be seen with the medals.]

- 00 *Bruce* 398. Harrison Jubilee Medal, *original*, very fine impression, tin, 27.
 63 *William* 399. Curious head of Harrison, facing right, surrounded by 26 stars; rev. Eagle, surrounded by 24 stars. Not described by Satterlee. Splendid proof impression in copper, only 25 struck, 24.
 50 *Harrison* 400. Same as the last, in tin, same number struck, and equally fine, 24.
 00 *Bruce* 401. Bust to the right, "Gen. Wm. H. Harrison," "Honor where honor's due, To the hero of Tippecanoe;" rev.

HARRISON TOKENS.—Continued.

- "Bunker Hill; A Nation's Gratitude." Tin, fine original, and excessively rare, 25.
402. Same as the last, from the original dies; only 26 struck and dies destroyed. Tin, 25. *1 25 William*
403. Like the last. Copper, proof, 26 struck, 25. *1 50 Edwards*
404. Same in brass, only 11 struck, 25. *1 00 Lincoln*
405. Same in silver, 11 struck, 25. *4 00 Harris*
406. Bust to the left, "Maj. Gen. W. H. Harrison," "Born," &c.; rev. A log cabin, with a flag flying across the building, "The People's choice, the Hero of Tippecanoe." Tin, proof, very rare, 23. *6 00 Bruce*
407. W. H. Harrison; rev. Residence. Copper, proof, 22. *30 Edward*
408. Bust to left, "W. H. Harrison, born," &c.; rev. Log cabin, trees, &c. Not described by Satterlee. Original dies by Stimpson, recently discovered, 26 struck in copper and dies destroyed, proof, 21. *1 38 "*
409. Like the last, in tin, 26 struck, 21. *1 00 Harris*
410. The same in brass, 26 struck, 21. *1 50 Emery*
411. The same in silver, only 11 struck, 21. *4 00 "*
412. Obv. Same as the preceding; rev. "July 4, 1776; He is a freeman whom the truth makes free," excessively rare. Copper, 21. *2 25 "*
413. Same in brass, equally rare, 21. *1 75 "*
414. Bust to the right, "Battle of Thames," &c. Doubly struck, over a U. S. cent, very curious, and without doubt unique, 19. *63 "*
415. Bust to the left, rev. "The people's choice," &c. Copper, 18. *50 Bruce*
416. Same as the last, in brass, remarkably fine, 18. *60 "*
417. Bust to left, "He leaves the plough to save his country." Copper, very fine and rare, 18. *1 50 "*
418. "Maj. Gen. W. H. Harrison," bust to the left, with stars beneath; rev. Log cabin, with stars, "Early home of Gen. Harrison, the Hero of Tippecanoe." Silver, proof, only 10 struck and dies destroyed, 18. *1 25 Logan*
419. Same as the last, in copper, proof, only 25 struck, 18. *63 Edwards*
420. " " brass, " " " *38 Betts.*

HARRISON TOKENS.—Continued.

- 25 *William* 421. Same as the last, in tin, proof, only 25 struck, 18.
- 2 00 *Woodward* 422. Bust to the right, "Wm. H. Harrison, the Hero and Statesman;" rev. "Candidate of the people." Brass, plated, very fine and rare, 16.
- 50 *Morse* 423. Bust to the left, rev. "Go it, Tip; come it, Tyler." Brass, fine, 16.
- 50 *Edward* 424. Bust to the left, rev. Eagle, with scroll inscribed, "Tippecanoe." Brass, very fine, scarce, 15.
- 1 00 *Bruce* 425. Military bust; rev. Log-cabin, &c. Fine medal by Bale, only 20 struck. Tin, very rare, 25.
- 75 " 426. Bust to the left, rev. "The people's choice, the hero of Tippecanoe." Brass, perfect, very scarce variety, 15.
- 25 *Logan* 427. Military bust to the left, rev. "The people's choice in the year 1840." Brass, fine, 15.
- 30 *West* 428. Bust facing, rev. "The people's choice in the year 1840." Brass, fine, very scarce indeed, 15.
- 35 *Cunningham* 429. Bust to the left, rev. "The people's choice in the year 1841." Brass, fine, 15.

TYLER.

- 50 *Logan* 430. John Tyler, bust to the right, rev. Residence. Copper, proof, 22.

POLK.

- 2 00 *Bruce* 431. Busts of Polk and Dallas facing, and each surrounded by stars; rev. Female seated, with emblems of commerce, agriculture, &c.—"Success will crown our efforts," by Wagner. Tin, very rare, 28.
- 50 *Logan* 432. James K. Polk, head to right; rev. Residence. Copper proof, 22.

CLAY.

- 3 00 " 433. Bust to left, rev. A wreath composed of Indian corn, &c., with a long inscription. Very fine *copy* of this superb medal by Wright — the original published at \$30, 54.
- 4 50 *Clark* 434. Bust to left, rev. A rock, inscribed "Constitution," "The eloquent defender of National rights and National

CLAY TOKENS.—Continued.

- Independence." A very fine medal by Wright—one of the earliest impressions, published at \$5. Bronze, 48.
435. Fine *copy* of the last, 48. 1 00 Edward
436. Bust to left, rev. A ship, &c. "Henry Clay, the champion of a protective tariff." Tin, very fine, 32. 50 Edward
437. Bust to left, rev. A coast scene, "Henry Clay, the people's choice, 1844." Tin, proof, 32. 75 "
438. Bust to the left, rev. "Every end he aimed at was his country's." Tin, very fine, 27. 38 Betts
439. Bust to left, rev. "Young Men's Convention," &c. "The flag we wear at our mast-head, should be the credentials of our seamen." Poor, but very rare, 27. 50 Lincoln
440. Bust to left, coast scene, "The wealth of a Nation is indicated by its industry." Tin, proof, scarce, 26. 50 Edward
441. Bust to right, rev. "Born, Apr. 12th, 1777; entered Congress, 1806; elected Speaker," &c. Inscription surrounded by a wreath, by Wright. Very fine indeed and excessively rare, tin, 26. 4 00 Bruce
442. Bust to right, Henry Clay, rev. Washington Monument, "In commemoration of the great convention held at Baltimore." Tin, fine and very rare, 25. 55 Payne
443. Bust to left, "Henry Clay, of Kentucky;" rev. "Equal and full protection to American industry." Tin, poor, scarce, 25. 25 Betts
444. Bust to right, rev. "Let us encourage our own manufactures;" "Born in Virginia," &c. Tin, fine, scarce, 24. 50 Morse
445. Bust of Clay facing left, and surrounded by a wreath, "Henry Clay, the farmer of Ashland, born April 12. 1777; rev. "Nominated by the Baltimore Convention, May 1st, 1844—Henry Clay, of Kentucky, for President; Theodore Frelinghuysen, of New Jersey, for Vice President." Not described by Satterlee. Tin, a fine impression of a very rare medal, 23. 5 00 Bruce
50 Betts
446. Bust to left, surrounded by 26 stars, "H. Clay, the man of the people—the star of the West." Tin, very fine, 20. 30 west
50 Bruce
447. Bust to left, "Henry Clay, born," &c.; rev. "The eloquent defender of national rights." Tin, very fine, 20. 25 Edward

CLAY TOKENS.—Continued.

- 50 *Bruce* 448. Bust to right. "Henry Clay and the American system;"
rev. "United we stand." Copper, almost proof, and
in this condition very rare, 17.
- 25 *Edward* 449. Same as the last, in brass, very fine, 17.
- 1 63 " 450. Bust to right, rev. "The Union and the Constitution;"
"The eloquent advocate of protection to home indus-
try." Fine proof in silver, only 10 struck and dies
destroyed, 17.
- 50 *King* 451. Same as the last, in copper, proof, only 25 struck, 17.
- 40 *Edward* 452. " " brass, " " "
- 30 *William* 453. " " tin, " " "
- 1 50 *Bruce* 454. Bust to left, "Harry of the West, 1845." Copper, fine
exceedingly rare, 16.
- 25 *Betts* 455. Head to left, within a circle of 26 stars; rev. Eagle
"Protection to American industry." Brass, good
rare, 16.
- 60 *King* 456. Bust to left, "Henry Clay elected President A.D. 1844;"
rev. "The Mill-Boy of the Slashes." Brass, fine
rare, 16.
- 60 *Bruce* 457. Bust to left, "Henry Clay, the farmer of Ashland;" rev.
"The noble and patriotic supporter of the people's
rights." Brass, remarkably fine, 15.
- 60 *Cogan* 458. Bust to left, "Henry Clay, the Ashland Farmer;" rev.
"The noble and patriotic supporter of protection." Brass, very fine, 15.
- 25 *Emery* 459. Obv. Like last; rev. Scales, inscribed "Democrats
Whigs." Brass, very fine, 15.
- 1 60 *Alford* 460. "I would rather be right than be President;" rev.
Eagle, &c. Brass, good condition, rare, 15.
- 10 50 461. Curious bust to left, "Henry Clay;" rev. "The citizens
of California to the memory of Henry Clay;" "Born
1777, died 1852." Not mentioned by Satterlee, and
believed not to be found in any cabinet in the Atlantic
States. Silver, 15.
- 35 *Chubbuck* 462. Bust to left, by Thomas, "Henry Clay;" a pin. Copper,
very fine.

TAYLOR.

463. Bust to right, "Maj. Gen. Zach. Taylor; Resolution of Congress," &c.; rev. A battle scene, "Buena Vista, Feb. 22d and 23d, 1847." A fine medal by Wright, splendid bronze, proof, 56. *4 50 Chubbuck*
464. Bust to right, "Maj. Gen. Zach. Taylor;" rev. "Resolution of Congress," "Monterey," &c. Fine bronze, 40. *2 25 Edwards*
465. Bust to right, Zach. Taylor; rev. "Gen. Zach. Taylor, born in Orange County," &c. By C. C. Wright, bronze, proof, 36. *3 25 "*
466. Head to left, "Maj. Gen. Z. Taylor never surrenders;" rev. "I ask no favors, I shrink from no responsibility." Tin, fine proof, 26. *1 50 Bruce*
467. Head to right, "Zachary Taylor, Whig Candidate for the Presidency, 1848;" rev. "Fort Harrison, O-kee-cho-bee," &c. Tin, fine, 24. *3 50 "*
468. Bust to right, "12th President of the U. S.;" rev. Residence. Copper, proof, 22. *30 King.*
469. Bust to left, Maj. Gen. Zach. Taylor; rev. "Fort Harrison," &c. Copper, very scarce, 19. *50 Harris*
470. Bust to left, "Maj. Gen. Zach. Taylor, 1848;" rev. Female seated, "Liberty and union now and forever," &c. Brass, scarce, 18. *1 50 Edwards*
471. Bust facing right, between two oak branches, "Maj. Gen. Z. Taylor, hero of Palo Alto and Resaca de la Palma;" rev. American Eagle, &c. Brass, in perfect condition and extremely rare, 17. *4 25 Clark*
472. Bust of Taylor facing, "Hero of Palo Alto," &c. Brass, very fine and scarce, 15. *25 Edwards*

CASS.

473. Bust to left. "Gen. L. Cass;" rev. A wreath. "The Sub-Treasury and the Tariff of 1846." Tin, proof. 26. *1 00 King*
474. Fine bust to the right, rev. "The Constitution and the freedom of the seas." A beautiful little bronze medal, by Wright, splendid impression and very rare, 21. *4 50 Bruce*
475. Head to left, "Gen. Lewis Cass, 1848;" rev. "United we stand." &c. Brass, 18. *30 Bette.*

Second Night Sale.

24

FILLMORE.

- 2 00 Edward 476. Head to right, "Millard Fillmore, President of the United States, 1850;" rev. A farmer and an Indian, "Labor, Virtue, Honor." Bronze, very fine, 40.
- 38 " 477. Head to right, rev. "No North, no South, but the whole Country." Tin, fine, 24.
- 50 Ward 478. Bust to right, "Millard Fillmore, 13th President of the U. S.;" rev. Residence. Copper, proof, 22.
- 60 Bruce 479. Bust to right, rev. "Be vigilant and watchful," &c. Bronze, very fine, 22.
- 45 Betts 480. Same as the last, and equally fine. Tin, 22.
- 15 Adams 481. Bust to right, "For the whole country;" rev. Eagle, "United States of America." Brass, very fine, 18.
- 30 Mc Coy 482. Same as the last, with 31 S. under the eagle. Brass, proof, scarce, 18.

PIERCE.

- 55 Emery 483. Bust to left, Gen. F. Pierce; rev. "Our country, right or wrong." Tin, fine proof, 26.
- 50 Ward 484. Bust to right, "14th President of U. S.;" rev. Residence. Copper, proof, 22.
- 45 Marshall 485. Bust facing, "Gen. Franklin Pierce, the Statesman and Soldier;" rev. "Pierce and King." Brass, fine, 17.
- 15 Paine 486. Bust to right, rev. "For President," &c. Brass, fine, 16.

SCOTT.

- 1 00 Mitchell 487. Bust to left, "Maj. Gen. Winfield Scott;" rev. "A gallant and skilful hero," &c. Proof on planchet of double thickness, tin, rare, 26.
- 45 Logan 488. Bust to right, Gen. Winfield Scott, "First in war, first in peace." Brass, fine, 19.
- 50 Betts 489. Head to left, rev. "United we stand, divided we fall." Brass, very scarce, 19.
- 25 Logan 490. Bust to left, rev. "Scott wounded, Lundy's Lane." Brass, very fine, 19.
- 30 Mitchell 491. Bust to left, rev. "Lundy's Lane, Vera Cruz, Cerro Gordo, Cherubuseo," &c. Tin, fine, 19.
- 30 " 492. Bust to left, rev. "Chippewa, Lundy's Lane," &c. Brass, fine, 16.

BUCHANAN.

493. Bust at three-quarters face, "James Buchanan, 15th President of the U. S.;" rev. Eagle, surrounded by rays, inscribed with the names of the States, "The Union must and shall be preserved." Tin, plated, fine and rare, 39. 1.88 Chubbuck
494. Thirty-one stars, A Buck and Cannon, and Breekinridge. No rev. A pin or badge. Brass, 29. 35. Mitchell
495. Bust to right, rev. Residence. Copper, proof, 22. 60 Ward
496. Head to right, rev. "The crisis," &c. Tin, fine, 22. 25 Edward
497. Bust to right, "James Buchanan, no sectionalism;" rev. Eagle. Brass, 18. 40 Cunningham
498. Obv. same as last; rev. with 31 S. under eagle. Brass, proof, 18. 35 McCoy

FREMONT.

499. Head to left, rev. "The Rocky Mountains echo back Fremont," by Paquet. Tin, very fine, 38. 1.50 Cunningham
500. Head to right, rev. "Honor to whom honor is due." Bronze, very fine, 27. 1.25 Edward
501. Same as the last, in tin, very fine, 27. 63 Cunningham
502. Head to right, rev. "Free Soil, Free Speech, Free Labor," &c. Bronze, very fine, 22. 50 Bruce
503. Same as the last, in tin, equally fine, 22. 45 Cunningham
504. Bust to right, "Free soil and free speech;" rev. Eagle, "Free speech and free men." Brass, nearly proof, 18. 40 "
505. Like the last, in copper, 18. 45. Mitchell
506. Obv. like the last; rev. Eagle, "United States of America." Brass, very fine, 18. 15 Paine
25 Cunningham
507. Same as the last, in copper, scarce, 18. 15 "
508. Like last, 31 S. under the eagle. Brass, very fine, 18. 30 Mitchell
509. Same in copper, rare, 18. 1.00 Bruce
510. Bust facing, "Jessie's choice." Original, rare, brass, 17. 1.13 Chubbuck
511. Like the last. in copper, proof, and very rare, only 15 struck, die destroyed, 17. 1.00 Marsh
512. Same as the last, brass proof, only 15 struck, 17. 75 Bruce
513. Like last, white metal. proof, very rare, only 15 struck, 17. 10 Adams
514. Bust to left, rev. Eagle on globe. Brass, rare, 14. 30 Edward.

LINCOLN.

- 30 Edward 515. Bust to left, rev. "The rail-splitter of 1830." Tin, fine, 26.
- 40 Cogan 516. Bust to right, rev. "Republican candidate for 16th President," &c. Tin, very fine, 25.
- 20 Cunningham 517. Head to right, rev. "Progress, 1830." Tin, 24.
- 75 Bruce 518. Bust to right, rev. Rails crossed, "The people's choice," &c. Tin, very fine, 24.
- 00 Cogan 519. Same as the last, in brass, proof, and very rare, only 15 struck, and dies destroyed, 24.
- 25 " 520. Same in copper, proof, equally rare, only 15 struck, 24.
- 50 Cogan 521. Bust to right, rev. Eagle and 13 stars, by True. Tin, very fine, 22. *Marsh*
- 30 Marsh 522. Head to left, surrounded by circle of stars; rev. A rail fence, "The great rail-splitter of the West," &c. Copper, proof, 22. *25 west.*
- 25 West 523. Same as the last, in tin, very fine, 22. *50 ward.*
- 50 Ward 524. Bust to right, "Abraham Lincoln, 16th President of the U. S.;" rev. Residence. Copper, proof, 22. *50 Mitchell*
- 150 Mitchell 525. Bust to right, rev. An Eye, with rays, "The Union must and shall be preserved." Brass, very fine and rare, 20. *154*
- 35 Marshall 526. Bust to right, rev. "No more slave territory." Tin, 20. *Harris*
- 30 Harris 527. Bust to right, "Abram Lincoln;" rev. "Free territory for a free people." Copper, very rare, 20. *30 Cunningham*
- 30 Mitchell 528. Same as the last in tin, fine and very rare, 20. *30 Mitchell*
- 25 Cunningham 529. Bust to right, rev. Eagle, "Union, liberty and equality." Brass, very fine and scarce, 18. *25 Cunningham*
- 25 Cunningham 530. Bust to right, rev. "No more slave territory." Copper, proof, 17. *154*
- 38 Marsh 531. Like the last, tin, fine, 17.
- 38 Marsh 532. Bust to right, rev. "The rail-splitter of the West;" Silver, or plated, fine proof, 17. *20 Cunningham!*
- 20 West 533. Like the last, copper, and equally fine, 17.
- 30 Mitchell 534. Same in brass, 17.
- 20 " 535. Bust to right, rev. "Protection to American industry." Brass, very fine, 17.
- 20 Mitchell 536. Bust to right, "Freedom national, Slavery sectional." Brass, very fine, 16.

LINCOLN TOKENS.—Continued.

537. Like the last, tin, fine, 16. 15 *Bell*
538. Head to right, rev. "Our policy is expressly the policy of the men who made the Union; no more, no less." Brass, proof, rare, 15. 30 *West*
539. Bust at full face, rev. Eagle and shield, "Union of the States." Brass, fine and very scarce, 14. 20 *William*
540. Head to left, "For President, Abraham Lincoln, of Ill.;" rev. President's house. Copper, 14. 25 *Cogan*
541. Like the last, brass, fine, 14. 25 *West*
542. Obv. like last; rev. "No submission to the North." Rare mule piece, 14. 30 *Marshall*
543. Obv. same; rev. "The wealth of the South—Rice, Tobacco, Sugar, Cotton," 14. 35 *Cogan*
544. Obv. the same; rev. Bust of Douglas, facing left. Copper, 14. 25 *West*
545. Obv. same; rev. Bust of John Bell, facing left. Copper, 14. 15 *Bell*
546. Obv. same; rev. "The Union must and shall be preserved." Copper, 14. 15 "
547. Obv. same; rev. Our rights, The Constitution and the Union. Copper, 14. 15 "
548. Obv. same; rev. Bust of Lincoln, facing left. Copper, 14. 10 *West*
549. Obv. same; rev. Blank. Copper, 14.
550. Obv. same; rev. Stockman & Co.'s card. Copper, 14.
551. Obv. same; rev. Elliott, Vinson & Co.'s card. Copper, 14.
552. Obv. same; rev. Steamer Lancaster. Copper, 14.
553. Obv. same; rev. Gossitt, Hill & Co.'s card. Copper, 14.
554. Head to right, rev. "Honest Abe of the West." Tin, very fine, 12. 15 "
555. Head to right, rev. an Eagle, F. Lehr's needle threaders, N. Y. Brass, rare, 11. 35 *Bruce*

DOUGLAS.

556. Bust full face, rev. "Democratic candidate for sixteenth president," &c. Tin, very fine, 25. 50 *Emery*
557. Bust to left, rev. Eagle and 13 stars, by True. Lead, very fine, extremely rare in this metal. 24. 40 "

DOUGLAS TOKENS.—Continued.

- 45 *Marshall* 558. Same as the last, in copper, equally fine and rare, 24.
- 35 *Clark* ^{*McCoy*} 559. Head to left, rev. "Popular Sovereignty, Non-intervention by the General Government," &c. Tin, fine, 22.
- 45 " 560. Bust at full face, rev. "Champion of Popular Sovereignty." Copper, proof, scarce, 17.
- 40 *Williams* 561. Same as the last, nickel, proof, scarce, 17.
- 25 *Harris* 562. Bust to left, rev. "Union and Equality." Copper, proof, 17.
- 25 *Edwards* 563. Bust to left, rev. "Liberty, Union and Equality." Brass, scarce, 17.
- 30 *Mitchell* 564. Bust to left, rev. "Popular Sovereignty, National Union." Brass, proof, rare, 15.
- 13 *Betts* 565. Bust to left; rev. President's House. Copper, 14.
 566. Same as last. Brass, 14.
 567. Same as last. Tin, 14.
- 13 *Gallagher* 568. Obv. like last; rev. "No submission to the North." Copper, rare, 14.
 569. Obv. like last; rev. "The wealth of the South." Copper, rare, 14.
- 13 *Williams* 570. Obv. same; rev. Bust of Bell to left. Copper, rare, 14.
 571. Obv. same; rev. "Our Rights, the Constitution and the Union." Copper, rare, 14.
- 10 *West* 572. Obv. same, "The Union must and shall be preserved." Copper, rare, 14.
- 10 " 573. Obv. same; rev. Stockman & Co.'s card. Copper, 14.
 574. Obv. same; rev. Gossitt, Hill & Co.'s card. Copper, 14.
 575. Obv. same; rev. Elliott, Vinson & Co.'s card. Copper, 14.
 576. Obv. same; rev. Steamer Lancaster. Copper, 14.
 577. Obv. same; rev. Blank. Copper, 14.
- 25 *Cogan* 578. Bust at three-quarters face, "Little Giant." Brass, fine, 12.
- 25 " 579. Bust at three-quarters face; rev. "M. Y. O. B." Brass, fine, 12.
- 25 *Harris* 580. Same in nickel, equally fine, 12.
- 13 *Betts* 581. Same in tin, 12.

BELL.

582. Bust to left, rev. Eagle and 13 stars, "E Pluribus Unum,"
by True. Copper, fine, very rare in this metal, 24. *50 Marshall*
583. Bust to right, rev. Bust of Everett, facing left. Copper,
proof, 20. *50 Ward*
584. Same in tin, equally fine, 20. *20 Mitchell*
585. Bust to left, rev. "The Constitution and the Union,
now and forever." Copper, proof, 18. *13 "*
586. Same in nickel, equally fine, 18. *13 "*
587. Same in brass, fine as preceding, 18. *13 "*
588. Bust to right, "Union Candidate, John A. Bell, 1860."
rev. Eagle, "Union, Liberty and Equality." In lead,
very rare indeed in this metal, 17. *25 Mitchell*
589. Bust at full face, rev. Eagle, "Union of the States."
Brass, very fine and rare, 15. *13 Williams*
590. Bust to left, rev. President's House. Copper, 14. *25 Cogans*
591. Same in brass, 14. *10 "*
592. Obv. same; rev. "No submission to the North." Cop-
per, fine, 14. *10 "*
593. Obv. same; rev. "The wealth of the South." Copper, 14. *10 "*
594. Obv. same; rev. "The Union must and shall be pre-
served." Copper, 14. *10 "*
595. Obv. same; rev. "Our Rights, the Constitution and the
Union." Copper, 14. *10 "*
596. Obv. same; rev. Head of Breckenridge to the left.
Copper, 14. *10 "*
597. Obv. same; rev. Gossitt, Hill & Co. Copper, 14. *10 "*
598. " " " Stockman & Co. " " *10 "*
599. " " " Elliott, Vinson & Co. " " *10 "*
600. " " " Steamer Lancaster. " " *10 "*
601. " " " Blank. " " *10 "*

BRECKENRIDGE.

602. Head to left, rev. "Our Country and our Rights."
Copper, fine and scarce, 16. *40 Gallagher*
603. Same in brass, equally fine, 16. *35 Cogans*
604. Head to left, rev. President's House. Copper, 14. *20 "*
605. Same in brass, 14. *10 Marshall*

BRECKENRIDGE TOKENS.—Continued.

- 20 *Cogan* 606. Obv. same; rev. "No submission to the North." Copper, rare, 14.
- 13 *Ward* 607. Obv. same; rev. "The wealth of the South." Copper, rare, 14.
608. Obv. same; rev. Head of Douglas, facing left. Copper, rare, 14.
609. Obv. same; rev. "The Union must and shall be preserved." Copper, rare, 14.
- 25 *Cogan* 610. Obv. same; rev. "Our rights, the Constitution and the Union."
- 13 *Marshall* 611. Obv. same; rev. Bust of Lincoln to left. Copper, 14.
612. Obv. same; rev. Gossitt, Hill & Co. Copper, 14.
613. Obv. same; rev. Stockman & Co. Copper, 14.
614. Obv. same; rev. Elliott, Vinscen and Co. Copper, 14.
615. Obv. same; rev. Blank. Copper, 14.

MISCELLANEOUS POLITICALS.

- 25 *Cogan* 616. Hon. Thomas Swann; rev. Shield and stars. Tin, good, 27.
- 5 13 *Bruce* 617. Fine military bust to the right, "Com. S. Decatur of the U. S. Navy. 1813;" rev. Bust to the right, "Capt. J. Lawrence, of the U. S. Navy, 1813." An exceedingly rare medal by Furst, tin, very fine, 21.
- 30 *Cogan* 618. Gulian C. Verplanck; rev. "A faithful friend," &c. Brass, scarce, 18.
- 50 *Bruce* 619. Bust to left, "Wm. H. Seward;" rev. "The glory and pride of our nation." Brass, very fine, 18.
- 3 13 " 620. Eagle, surrounded by stars, rev. "Bainbridge," between two wreaths. Very fine, and exceedingly rare, brass, 11.
- 80 *Cogan* 621. Bust to right, Daniel Webster; rev. "I still live." Copper, proof, 20.
- 40 *Mitchell* 622. Same as the last, and equally fine, tin, 20.
- 35 *Cogan* 623. Daniel Webster, head to right, by Key; rev. Card of E. Hill. Tin, fine, 18.
- 25 *Mitchell* 624. Obv. same; rev. card of F. C. Key & Sons. Tin, fine, 18.
- 65 *West* 625. George M. Dallas, bust to left; rev. "Our Country, right or wrong," &c. Tin, proof, 26.

MISCELLANEOUS POLITICALS.—Continued.

626. Maj. Gen. McClellan, bust facing; rev. "One flag and one Union, now and forever." Copper, proof, 22. 40 Logan
627. Same in brass, proof, 22. 15 Paine
628. Same in tin, proof, 22.)
629. "Maj. Gen. George B. McClellan, U. S. A.," bust facing; rev. "My country I am sworn to defend." Tin, 22. 30 Logan
630. "I am ready," bust facing, rev. "The Union must and shall be preserved." Copper, proof, scarce. 20. 25 White
631. Obv. President's House, various reverses. A set of four, copper, all fine, 14. 15 Edwards
632. Palmetto Tree, Cannon, &c., "No submission to the North," various reverses. A set of five, copper, rare, 14. 18 Logan
633. Shield, "The Union must and shall be preserved," various reverses. Five pieces, copper, fine, 14. 7 Paine
634. "The wealth of the South — Rice, Tobacco, Sugar, Cotton;" rev. Blank. Copper, rare, 14. 7 "
635. "Millions for Freedom, not one cent for Slavery." Brass, 16. 13 White
636. "Freedom of Speech we never will surrender." Tin, fine, 17.)
637. A cow, "A Friend to the Constitution," rev. A ship, "Agriculture and Commerce." Very fine and rare, copper, 18. 100 Marsh
638. "Not one cent, but just as good." Uncommonly fine, copper, 18. 75 Marshall
639. "My victory my third heat," &c. Brass, very fine, and very rare in this metal, 18. 20 Bruce
640. Like the last, in copper, very fine, 18. 10 Cunningham
641. Ugly head to left, "Loco Foco;" rev. Benton experiment. Uncirculated, in this condition very rare. 19. 40 Paine
642. "Millions for defence, not one cent for tribute;" 16 distinct varieties, all very fine, a portion uncirculated. This set was selected by Mr. Finotti, with great care, and comprises several of the rarest varieties. Copper, 18. 15 Bruce
643. Bentonian currency, three varieties, fine. one in brass, rare. 18. 15 "

MISCELLANEOUS POLITICALS.—Continued.

- 15 *Bruce* 644. Specie payments suspended, three varieties, two un-
circulated, copper, 18.
- 13 *Paine* 645. Slave in chains, "Am I not a man and a brother?" rev.
Clasped hands, &c. Copper, proof, rare, 18.
- 13 *Ward* 646. "Am I not a woman and a sister?" rev. "Liberty."
Uncirculated, scarce, 18.
- 35 *Phelps* 647. "My experiment, my currency," &c. *Broad-shouldered*
Jackson. Very rare, copper, 18.
- 35 " 648. Roman firmness, big-bellied Jackass. Copper, fine,
scarce, 19.
- 10 " 649. Roman firmness, another variety. Copper, uncirculated,
in this condition rare, 18.
- 25 *Marshall* 650. "A plain system, void of pomp." Very fine and scarce,
copper, 18.
- 50 *Edwards* 651. Ship under full sail, "For the Constitution, hurra;" rev.
"Whigs of New York victorious, "Les trois jours,"
April 8, 9, 10, 1834. Brass, very rare, 16.
- 10 *Mitchell* 652. Ship dismasted, rev. "I take the responsibility." Cop-
per, uncirculated, rare, 18.
- 8 1/2 *Edwards* 653. "Aylesbury token, 1796;" rev. "To the friends for the
abolition of slavery." Copper, fine and rare, 19.
- 15 *Bruce* 654. Webster current, and Webster currency, four varieties,
all fine, copper, 18.
- 12 1/2 *Baile* 655. "Liberia," rev. "Colonization Society," two varieties,
copper, very fine, 18.
- 12 1/2 *Logan* 656. "Liberia," head of liberty; rev. Palm tree. Copper, fine, 18.
- 5 " 657. "Executive experiment and executive financiering," three
varieties, copper, fine, 18.
- 75 *Paine* 658. "Tree of Liberty," head of Thomas Paine on a pole,
men dancing around; rev. "Cain and Abel: The be-
ginning of oppression." Copper, proof, rare, 19.
- 50 *Baile* 659. Obv. like last; rev. Heart and Hand, "Honor." Copper,
fine, 19.
- 15 " 660. Winged figure, with trumpet; rev. "Peace and plenty."
Copper, 19.
- 20 *Logan* 661. Louis Kossuth, three varieties, one nearly proof, the
others very fine, brass, 18.

MISCELLANEOUS AMERICAN MEDALETTS.

662. Sage's Historical Tokens, seven pieces, all very fine, copper, 20. *12½ Cogan*
663. Sage's Odds and Ends, 3 pieces, copper, 20. *15 Wiggins*
664. Penn's Treaty, "Unbroken faith." Copper, 20. *50 Pike*
665. California Counters, four varieties, fine, different sizes, brass. *6 Cunningham*
666. General Tom Thumb, two varieties, both fine, brass, 14. *12½ White*
667. "Keep your Temper," rev. Serpent and rose, "Wisdom and pleasure." Copper, 13. *17½ Bruce*
668. "Keep your Temper," rev. "I quote Hoyle." Brass, fine, 14. *20 Chubbuck*
669. " " " Eagle and stars. Scarce variety, very fine, brass, 14.
670. "Keep your Temper," rev. Grotesque figure, "I hope I don't intrude." Brass, fine, 14.
671. Eagle and stars, rev. J. J. within a wreath, brass, 12. *6 Clark*
672. Obv. "Esquire;" rev. "Chevalier." Brass, very fine, 11.)
673. "Half-cent's worth of pure copper," very fine, 15. *40 Pike*
674. Robinson's copy of the N. Y. Gold Piece, very fine and rare, only 25 struck in brass, 19. *80 Edward*
675. Fine proof of the same in copper, only 25 struck in this metal, and dies destroyed, 19. *70 Ward*
676. Robinson's copy of the unique Elephant Piece, "God preserve New England." Only 15 struck in brass, dies destroyed, 17. *1 13 Edward*
677. Same as above, fine proof in nickel, only 15 struck in this metal, 17. *1 13 "*
678. Obv. Head of George Clinton, facing right, "Non Vi Virtute Vici;" rev. Eagle, standing on a shield, "E Pluribus Unum," "Excelsior." Copper, proof, rare, only 54 struck in this metal and dies destroyed, 17. *8½ Ward*
679. Same as last, fine proof in silver, only 6 struck. all but this one, in collectors' hands. *3 25 Harris*
680. Great Eastern, tin, very fine, 26. *10 West*
681. Great Eastern, rev. "First trip," &c. Copper, proof, rare, 20. *20 Cogan*

MISCELLANEOUS AMERICAN MEDALETS.—Continued.

- 12½ Clark* 682. Same in brass, equally fine and scarce, 20.
10 White 683. Same in tin, very fine, 20.
25 Cogan 684. "Great Eastern, 1859;" rev. "Designed, built," &c. Copper, very fine, 20.
12½ White 685. Great air ship, "City of New York;" rev. "Diameter," &c. Tin, fine, 22.
10 Stevens 686. City Hall, rev. Head of Liberty. Brass, very fine, 22.
10 " 687. Obv. same; rev. Eagle. Brass, fine, 22.
20 Baile 688. Copy of Jewish Shekel, tin, fine, 22.
20 Marshall 689. "Remember now thy Creator," &c.; rev. "Our Father who art in Heaven." Tin, proof, 22.
20 Baile 690. Communicants' Token, "Knox's Church, Boston, 1853." Tin, fine, and very rare, 19.
25 Chubbuck 691. Bust to left, "Albert Edward, Prince of Wales;" rev. "Visited the United States, Oct., 1860." Fine proofs in copper, brass and tin, 3 pieces, 19.
55 Marshall 692. Bust to left, "Edwin Forrest;" rev. "Rose by his own efforts." Mr. Forrest having purchased the dies, this medalet is now quite rare. Copper, proof, 19.
12½ White 693. John C. Heenan, "Champion of America." Tin, fine, 19.
30 Ward 694. Thomas Sayers, "Champion of England." Tin, fine, 19.
20 Mitchell 695. Benj. Franklin; rev. "Time is money." Copper, fine, 19.
20 Marshall 696. Sheaf of wheat, rev. "Industry produces wealth." Brass, fine, 19.
10 " 697. Pioneer Base Ball Club, copper, proof, 19.
10 Parker 698. Same in tin, equally fine, 19.
25 Christy 699. Fireman's medal, brass, very fine, 18.
25 " 700. John Bull and Brother Jonathan, "Atlantic Telegraph." Copper, proof, 17.
20 Cunningham 701. United States Arsenal, rev. "Young America," boy riding on an eagle. Rare mule piece, only 6 struck. Copper and brass, 2 pieces, proofs, 18.
15 Bruce 702. United States Armory, rev. like the last, same number struck. Copper and brass, 18.
20 " 703. United States Arsenal, rev. "J. A. Bolen." 6 struck. Copper and brass, very fine, 18.

MISCELLANEOUS AMERICAN MEDALETTS.—Continued.

704. United States Armory, rev. like last, mule piece, only 6 struck in copper and brass, 2 pieces, proofs, 18. *20 William*
705. View of U. S. Arsenal, rev. "U. S. Armory established," &c., 2 pieces, copper and brass, proofs, 18. *15 Bruce*

TEMPERANCE MEDALETTS.

706. "Strong drink is bitter to them that drink it," rev. "Important declaration signed by James Madison, Andrew Jackson, and John Quincy Adams." Tin, proof, 27. *65 Emory*
707. "American Temperance Mission, rev. "Pledge." Tin, fine, 28. *30 Marshall*
708. Design resembling the last, but differently executed. Tin, poor, 28. *10 Logan*
709. "God gave them water to drink," Moses smiting the rock; rev. Pledge. Tin, scarce, 24. *25 Stevens*
710. Man drinking at a well, rev. "Declaration of Cold Water Army." Tin, 23. *20 West*
711. "Peace on earth," &c.; rev. "Temperance Declaration." Tin, fine, 23. *20 Bruce*
712. "Touch not, taste not, handle not;" rev. "Important certificate." Tin, fine, 18. *15 Bruce*
713. Father Matthew administering the pledge. Tin, 17. *15 Gallagher*
714. State of New York, "No repeal," &c. Brass, plated, very fine, 18. *7 White*
715. Man at well, rev. "Temperance leads to health," &c. Brass, very fine, 16.
716. Man drinking at a well, rev. "Temperance pledge." Very rare variety, brass, 16.
717. "I never will use tobacco in any form." Brass, fine, 16.
718. "Bunker Hill," "All hail our country's freedom!" "The patriots of 1775; rev. "Temperance Association," &c. Fine and very scarce, 15. *30 McCoy.*

CENTS.

8 00	Cogan	719.	1793	Liberty cap, very good for the date, perfect die. Very rare.
11 00	Wiggin	720.	1793	Liberty cap, better than the last, broken die.
15 00	Cogan	721.	1793	Link, "Ameri." In fine condition for this <i>extremely rare variety</i> . "By far the best impression ever offered for public competition.—E. C."
4 50	Marshall	722.	1793	Link. Very fine impression and very rare; rev. slightly corroded.
3 50	Cogan	723.	1793	Link, flowing hair. Good; rare.
6 00	Wiggin	724.	1793	Flowing hair, wreath, stars and stripes on the edge. Very fine and rare.
5 25	Ward	725.	1793	Another variety, good and equally rare.
4 00	Cogan	726.	1793	Wreath, 100 for a dollar, on edge. In good condition, very rare; slightly scratched on the obverse.
2 50	Betts	727.	1793	Wreath. Ordinary.
2 50	Bailey	728.	1793	Wreath. Tolerably good impression and good color; edge bruised.
2 75	Ward	729.	1794	Very fine impression; hair <i>very</i> slightly rubbed.
1 25	Cogan	730.	1794	Broken die, good specimen, very fine color, scarce.
50 ann	"	731.	1794	Rare broken die, poor.
75	Cogan	732.	1795	Thick die, considerably worn, scarce.
2 00	"	733.	1795	Thin die, one cent high up in the wreath. Scarce, and good impression.
3 50	"	734.	1796	Liberty cap. Fine; much better than ordinary for this die.
5 50	Harris	735.	1796	Fillet head; perfectly uncirculated.
5 00	Bruce	736.	1796	Fillet head; as fine as the last.
1 00	Cogan	737.	1796	Fillet head; somewhat circulated, but fine for this variety.
5 75	"	738.	1797	Splendid; may be called proof.
3 25	Cohen	739.	1797	Uncirculated; not quite equal to the last.
1 00	Cogan	740.	1797	Scarce type, wreath on rev. remarkably small, very good.
1 13	Cogan	741.	1798	Fine impression, dark.
1 00	Harris	742.	1798	Equally good, dark, broken die, scarce.
8 00	Paine	743.	1799	Unusually fine for this very rare date. A scratch across the head; the lower part of the last 9 injured by a flaw in the copper.

CENTS.—Continued.

744.	1799	Another, the date perfectly distinct; very good for this date.	7 25 Cogan
745.	1799	Another, very good for date, not quite equal to last.	5 00 Betts
746.	1800	Very fine impression.	2 00 Cohen
747.	1800	From the die of 1799, fine, slightly damaged.	63 Harris
748.	1801	Rather faint impression, but in very fine condition.	2 00 "
749.	1802	Very fine impression.	2 00 Cogan
750.	1803	A splendid impression, perfectly uncirculated.	5 75 Cohen
751.	1803	Small s stamped on each side, — otherwise fine.	1 50 "
752.	1803	Very fine; rich color.	2 00 Strolbridge
753.	1804	Perfect die, <i>unusually</i> fine, and very rare.	8 50 Cohen
754.	1804	Another very fine specimen, very rare.	4 75 Cogan
755.	1805	Very fine, edge a little bruised.	1 13 Cohen
756.	1806	Dark color, but unusually good for this date.	3 50 Chatfield
757.	1806	Very good, edge slightly bruised.	63 Cunningham
758.	1807	Remarkably fine, nearly uncirculated, rare.	5 00 Cogan
759.	1807	Over 1806, rather poor, scarce.	30 Wiggan
760.	1808	Good, scarce.	1 50 Marshall
761.	1808	Good, but dark color.	8 75 Cunningham
762.	1808	Rather poor, — may be called fair for the date.	35 Marshall
763.	1809	Remarkably fine, almost uncirculated; in this condition very rare.	6 25 Crocnell
764.	1809	Fair, scarce.	1 00 Marshall
765.	1810	Much better than ordinary, scarce.	1 00 Parker
766.	1810	Fair, scarce.	50 Cogan
767.	1811	Fine for the date, dark, rare.	1 38 Wiggan
768.	1811	Unusually good for this date, fine color, rare.	3 50 Cohen
769.	1811	Impression and color about equal to the last.	2 50 "
770.	1812	Splendid; may be called proof. <i>In this condition of the most extreme rarity.</i>	7 70 Cohen
771.	1812	Nearly uncirculated, scarce.	2 00 Edwards
772.	1812	Very good indeed, — may be called fine.	70 Harris
773.	1813	Fine, dark color, very little circulated, rare.	2 50 Cohen
774.	1813	Nearly as good as the last.	1 25 Edwards
775.	1814	Very fine, scarcely any circulated.	1 75 Cohen
776.	1814	Very fine indeed.	1 00 Strolbridge
777.	1814	Not quite as good as the last, but very fine.	35 Wiggan
778.	1814	Good.	
779.	1815	Altered from 1813, — very skilfully done.	55 Chubbuck

CENTS.—Continued.

50 William	780.	1815	Another, equally well done.
1 50 Logan	781.	1816	Perfect die, hair slightly touched, very fine.
1 00 Marshall	782.	1816	Broken die, perfectly uncirculated, scarce.
8 1/2 Cohen	783.	1816	Another, equally good.
2 75 Chadfield	784.	1817	Fifteen stars, fine color, very little circulated.
1 00 Cohen	785.	1817	Fifteen stars, very good for this variety, scarce.
5 00 Bruce	786.	1817	Thirteen stars, splendid proof, <i>exceedingly rare</i> .
1 75 Wigger	787.	1817	Splendid impression, almost proof, beautiful color.
1 13 Strobridge	788.	1817	Very fine impression, uncirculated, fine color.
1 00 "	789.	1817	Equal to the last.
1 12 Emory	790.	1818	Very fine uncirculated impression.
75 Cohen	791.	1818	Fair impression.
50 Strobridge	792.	1819	Very fine impression.
X 75 Barbell	793.	1819	Another very fine impression, small date, very rare. <i>Bruce</i>
25 Marshall	794.	1819	Fine, scarcely any circulated. <i>Marshall</i>
25 Marshall	795.	1819	Good impression, dark color.
6 00 Logan	796.	1820	Proof, <i>extremely rare</i> .
8 1/2 Betts	797.	1820	Good impression, nearly uncirculated.
75 Strobridge	798.	1820	Nearly uncirculated.
75 Parker	799.	1820	Finer impression than the last, but dark.
4 25 Cohen	800.	1821	Fine impression, perfectly uncirculated, rare.
1 00 Marshall	801.	1821	Fine impression, dark color.
1 88 Cohen	802.	1822	Nearly uncirculated impression, rare.
63 Marshall	803.	1822	Very fine impression, almost uncirculated, a little scratched.
50 West	804.	1822	Fine, dark.
16 00 Logan	805.	1823	<i>Particular attention is asked to this beautiful proof cent.</i>
3 50 Cohen	806.	1823	Splendid — uncirculated. Recently struck from the original die.
1 63 "	807.	1823	Unusually good for the date, dark, edge a little bruised.
1 25 Logan	808.	1823	Fine for the date; die altered from 1822 — rare.
3 25 Cohen	809.	1824	A little circulated, but unusually fine for this date.
3 88 "	810.	1825	Very fine impression, perfectly uncirculated.
1 13 Strobridge	811.	1825	Good impression, very little circulated, scarce.
2 25 Cohen	812.	1826	Fine, almost uncirculated.
1 25 Cumming	813.	1826	Good impression, almost uncirculated.
3 25 Cohen	814.	1827	Splendid impression, perfectly uncirculated.

CENTS.—Continued.

815.	1827	Almost equal to the last; fine impression and fine color.	1 25 Strobridge
816.	1827	Fine impression, very little rubbed.	3 7 1/2 "
817.	1827	Equally as fine as the last.	3 7 1/2 Parker
818.	1828	Rarely seen so fine; perfectly uncirculated.	3 50 Cohen
819.	1828	Fine, scarcely any circulated.	1 00 "
820.	1829	Fine, uncirculated impression, a <i>trifle</i> rubbed on the head.	3 25 "
821.	1829	Almost, but not quite, equal to the last.	1 38 "
822.	1830	Very fine for this date.	1 00 Logan
823.	1830	Good, but not equal to the last.	50 Wiggins
824.	1831	Splendid <i>proof</i> , very rare.	6 00 Cohen
825.	1831	Splendid impression, uncirculated.	2 50 "
826.	1831	Not quite as good as the last; bronzed.	4 40 Wiggins
827.	1831	Good, only a little circulated.)
828.	1832	Scarcely circulated, hair a little rubbed.	2 38 Cohen
829.	1833	Splendid — perfectly uncirculated.	3 20 "
830.	1834	Double face, broken die, remarkably fine.	1 50 Logan
831.	1834	Bright and uncirculated, rare.	2 12 Cohen
832.	1834	Perfect impression, remarkably fine; cracked die.	1 00 Logan
833.	1834	Double face, very distinct, scarcely any circulated.	1 25 Wiggins
834.	1835	Very good.	75 Cohen
835.	1835	" " bronzed.	40 Wiggins
836.	1836	Splendid impression, perfect die, extremely rare.	2 75 Cohen
837.	1836	Very fine, uncirculated. Perfect die; equally rare.	2 13 "
838.	1836	Fine impression, uncirculated.	1 00 Harris
839.	1837	Splendid <i>proof</i> , very rare.	5 00 Putnam
840.	1837	Another splendid impression, almost proof.	1 50 Logan
841.	1837	Bright and uncirculated; almost equal to proof.	75 "
842.	1837	Bright and uncirculated; almost as fine as the last.	50 "
843.	1838	Fine proof, extremely rare.	5 25 Cohen
844.	1838	Uncirculated, remarkably fine.	1 00 Emory
845.	1838	Broken die, fine and rare, bronzed.	3 7 1/2 William
846.	1838	Very fine, bronzed.	50 West
847.	1839	Head of 1840, splendid uncirculated impression.	2 50 Wiggins
848.	1839	"Booby head." Very little circulated, but dark color.	1 00 Bruce
849.	1839	Very fine, bronzed.	25 West
850.	1840	Small date, uncirculated.	2 25 Harris

CENTS.—Continued.

35 Brook	851.	1840	Very fine, uncirculated, bronzed.
35 "	852.	1840	As good as the last.
7 00 Wiggins	853.	1841	<i>Brilliant proof</i> , very rare.
75 Logan	854.	1841	Fine, scarce.
1 50 Harris	855.	1842	Uncirculated, rare.
75 Cunningham	856.	1842	Uncirculated, scarce, bronzed.
2 88 Putnam	857.	1842	Beautiful uncirculated impression, small date, rare.
7 00 Logan	858.	1843	<i>Splendid proof</i> , rare.
30 West	859.	1843	Fine, scarce.
80 William	860.	1843	Uncirculated, rare.
2 75 Logan	861.	1844	Perfectly uncirculated, nearly as fine as proof.
1 38 "	862.	1844	Splendid uncirculated impression, scarce.
25 Parker	863.	1844	Good, scarce, bronzed.
1 00 Logan	864.	1845	Remarkably fine impression, scarce.
75 Edward	865.	1845	Uncirculated, scarce.
1 50 Denton	866.	1845	Bright and uncirculated, unusually fine and scarce.
1 12 "	867.	1845	Equal to the last.
2 00 "	868.	1846	Splendid uncirculated impression, almost as good as proof.
50 Edward	869.	1846	Good.
50 Cunningham	870.	1846	Nearly uncirculated, bronzed.
50 "	871.	1847	Bright and uncirculated.
1 00 Logan	872.	1847	Remarkably fine impression, almost proof, bright and uncirculated.
8 1/2 Parker	873.	1847	Almost as fine, bright, uncirculated.
4 25 Wiggins	874.	1848	<i>Splendid proof</i> , very rare.
50 Edward	875.	1848	Fine impression.
1 50 "	876.	1849	Fine uncirculated impression.
40 Parker	877.	1849	Fine, bronzed.
4 50 Logan	878.	1850	<i>Splendid proof</i> , very rare.
60 Marshall	879.	1850	Ingeniously fitted with a shell; on the rev. dated 1851, very curious.
25 Wiggins	880.	1850	Uncirculated.
	881.	1850	"
20 Marshall	882.	1851	"
	883.	1851	"
	884.	1851	"
75 Putnam	885.	1852	Very fine uncirculated impression, nearly proof.
25 Parker	886.	1852	Fine impression, uncirculated.

CENTS.—Continued.

887.	1852	Fine uncirculated impression.	25 Strobridge
888.	1852	" " "	
889.	1853	Uncirculated.	15 Bama
890.	1853	Bright, uncirculated, nearly proof.	
891.	1853	Uncirculated.	
892.	1853	"	
893.	1854	"	15 Betts
894.	1854	" remarkably fine.	25 Wiggins
895.	1855	Remarkably fine proof, rare.	2 50 Logan
896.	1855	Uncirculated.	15 Parker
897.	1855	" die broken over the ear, scarce.	20 William
898.	1856	Fine proof, rare.	2 50 Logan
899.	1856	Another splendid proof.	2 25 Bramm
900.	1856	Uncirculated.	15 Marshall
901.	1857	Fine proof, rare.	2 63 Ecken
902.	1857	Proof, equal to the last.	2 25 Logan
903.	1857	Uncirculated.	40 Marshall
904.	1858	Pattern cent, flying eagle; rev. oak wreath. Nickel, proof, rare.	1 50 Ecken
905.	1858	Pattern cent, Indian head; rev. laurel wreath. Nickel, proof, rare.	1 63 William
906.	1860	Nickel, fine, uncirculated.	10 Logan

HALF-CENTS.

907.	1793	Remarkably fine impression, has been very little circulated.	4 00 "
908.	1793	Another, darker color, but nearly equal to the last, variety on reverse.	3 00 "
909.	1793	Another, edge slightly bruised, otherwise very fine, also a variety.	2 50 Paine
910.	1793	Dark, slightly corroded, poor.	1 50 Bailey
911.	1793	Variety, very poor.	8th "
912.	1794	Very fine indeed.	1 50 Ecken
913.	1794	Variety, almost uncirculated.	1 50 Beck
914.	1794	Another, very good.	1 12 Cunningham
915.	1794	Another variety, good.	75 Logan
916.	1794	Rather faint impression.	75 William

HALF-CENTS.—Continued.

1 88 Cohen	917.	1795	Thick die, good, rare.
1 25 Cogan	918.	1795	" not equal to the last, rare.
1 75 "	919.	1795	Thin die, very fine, rare.
1 00 "	920.	1795	A variety, nearly as fine.
50 Bailey	921.	1795	Very good.
35 "	922.	1795	Poor impression.
16 50 Putnam	923.	1796	Of the most extreme rarity; if of '95 or '97, would be considered poor, but may be called fair or good for this very rare date. Date very distinct, also "Liberty;" but head much rubbed.
75 Cogan	924.	1797	Large planchet, fair.
87½ Cohen	925.	1797	Broken die, very rare, fair.
38 Gay	926.	1797	A variety, rather poor.
1 12 Cogan	927.	1800	Unusually fine for date.
2 00 Bailey	928.	1802	Better than ordinary for this rare date.
75 Cohen	929.	1803	Very fair, scarce.
30 Cogan	930.	1804	Very fine, nearly uncirculated.
30 "	931.	1804	Another variety, nearly as good.
30 William	932.	1805	Very good.
12 Cogan	933.	1805	Variety, equally good.
80 "	934.	1805	Another, different 5, good, scarce.
50 "	935.	1806	Very good.
20 "	936.	1806	Another, equally good.
45 Cohen	937.	1807	Rather poor.
60 William	938.	1808	Very good.
10 Cogan	939.	1808	Another, rather poor.
87½ Cohen	940.	1809	Splendid, uncirculated.
65 Cogan	941.	1809	Uncirculated, curiously struck.
1 12 Denton	942.	1810	Nearly uncirculated, but rather faint impression.
1 25 Paine	943.	1811	Very good for the date, rare.
80 West	944.	1811	Another, not quite as good.
10 Cogan	945.	1825	Very good.
(75 Wiggins	946.)	1826	"
75 Wiggins	947.	1828	Twelve stars, bright, uncirculated.
75 Bruce	948.	1828	Another, almost as fine as proof.
50 Cogan	949.	1828	Thirteen stars, bright and uncirculated.
20 "	950.	1829	Fine, very slightly circulated.
5 50 "	951.	1831	Splendid proof, of great rarity, original.
1 00 Cohen	952.	1832	Splendid impression, rare, almost proof.

Third Night.

13

HALF-CENTS.—Continued.

953.	1832	Very good.	15 Cunningham.
954.	1833	Splendid proof; rare, as proof.	1 38 Bruce
955.	1833	Uncirculated, fine impression.	15 Cunningham.
956.	1834	Splendid proof, rare.	1 00 Bruce
957.	1834	Bright, uncirculated.	15 Cunningham
958.	1835	Almost proof.	35 Harris
959.	1835	Uncirculated.	15 "
960.	1835	Variety, equally fine.	15 "
961.	1836	Beautiful proof, very rare, <i>original</i> .	4 50 Cogan
962.	1840	Proof impression, but rather poorly struck; beautiful color, very rare.	6 50 Cohen
963.	1841	Splendid proof, extremely rare.	7 00 "
964.	1842	Remarkably fine proof, and of the most extreme rarity.	19 50 Putnam
965.	1843	Splendid proof, rare.	6 75 Cohen
966.	1844	" "	7 75 "
967.	1845	Tarnished, very rare, been slightly circulated.	4 50 Denton
968.	1846	Splendid proof, rare.	8 25 Cohen
969.	1848	" "	5 25 Cogan
970.	1849	" " small date.	3 75 Cohen
971.	1849	Splendid uncirculated impression, large date.	1 00 Bruce
972.	1850	Fine proof impression, scarce.	8 75 Cohen
973.	1851	Very fine impression.	15 Cunningham
974.	1852	Splendid proof, rare.	5 00 Cohen
975.	1853	Remarkably fine impression, equal to proof.	65 Putnam
976.	1854	Splendid proof, rare.	1 75 "
977.	1855	" "	1 00 Cogan
978.	1856	" "	50 "
979.	1856	" in nickel, very rare.	2 75 Cohen
980.	1857	" rare.	63 Ward
981.	A lot of 13, all fine, various dates.		10 Harpell
982.	"	25, all good, "	7 Cunningham

STORE CARDS.

[The closing numbers refer to the size.]

- 50 Logan* 983. Admit; rev. 1817; old Park Theatre ticket, copper, fine and rare, 12.
10 " 984. Anderson, Henry, boots and shoes, N. Y., copper, 17.
25 Nichols 985. Aldridge and Earp, Philadelphia, fine, rare, brass, 17.
8 Harpell 986. Adams, John J., Taunton, Mass., copper, nearly proof, 17.
10 Logan 987. Bailey & Co., silver ware, Philadelphia, brass, fine, 19.
8 Harpell 988. Ball & Co., Daniel, Grand Rapids, Mich., brass, fine, 17.
15 Logan 989. Barclay, R. C., Norfolk, Va., copper, 18.
20 Bruce 990. Barker & Illsley, Chicago, Ill., copper, fine, 12.
75 Logan 991. Barton & Co., Isaac, dry goods, Philadelphia, brass, very rare, 17.
15 " 992. Beals, J. J. & W., Boston; rev. a clock dial, brass, 18.
10 " 993. Benedict & Burnham, Waterbury, Ct., copper, pierced, 17.
30 William 994. Bowen & McNamee, 16 William street, New York, brass, milled edge, rare, 18.
8 Harpell 995. Black, S. H., electrotyper, 410 Broadway, N. Y., 17.
8 " 996. " " 142 Elm st., " "
15 Logan 997. Bollenhagen & Co., head of liberty; rev. City Hall, gilt, 18.
8 Harpell 998. " rev. City Hall, gilt, 12.
1 12 Bruce 999. Botsford, Norfolk, Va.; rev. clock dial, "Time is money;" copper, scarce, 17.
75 " 1000. Bolen, J. A., die sinker and medalist, Springfield, Mass.; rev. U. S. Arsenal; only 6 struck, copper, proof, 17.
1 00 " 1001. Same as last, only 6 struck, brass, proof, 17.
70 " 1002. Obv. like last; rev. "U. S. Armory established," &c.; 6 struck, copper, proof, 17.
1 00 " 1003. Like the last, only 6 struck, brass, 17.
1 13 " 1004. Obv. like last; rev. "Young America," boy with flag on an eagle; copper, proof, 17.
1 25 " 1005. Same as the last in brass, 17.
75 " 1006. Bowman, Lew, sets a lunch at the Brighton House at ten o'clock, Sunday; rev. head of liberty; copper, fine, 12.
8 1/2 " 1007. Obv. like last; rev. an ox; tin, rare, 12.
151 " 1008. Brigham, Francis L., New Bedford, copper, 17.

STORE CARDS.—Continued.

- | | |
|--|--------------------|
| 1009. Same as last, proof impression from a broken die, copper, rare, 17. | 75 West |
| 1010. Browning Brothers, druggists, Philadelphia, brass, fine and very rare, 18. | 20 Nichols |
| 1011. Brown, Wm. R., Congress Hall, Saratoga, brass, rare, 17. | 15 Harpell |
| 1012. Brown & Brothers, Waterbury, Ct., No. 13, brass, 12. | 15 Logan |
| 1013. Same as last, No. 8, 12. | 10 Harpell |
| 1014. Bruchlacher, George; rev. H. Miller, Louisville, hand with mug of ale; brass, very fine and scarce, 12. | 15 " |
| 1015. Bradford & Co., M. L., Boston, cutlery and hardware, 3 pieces in tin, all different rev., 16. | 15 Logan
Hobson |
| 1016. Bucklin's Book-Keeping, Troy; rev. Bucklin's Interest Tables, name under the date, fine and very rare, 16. | 15 Harriser |
| 1017. Like the last, but differently executed, name under date omitted, 16. | 10 Logan |
| 1018. Another variety, with different wreaths, initial T. under the date, copper, 16. | 8 Harpell |
| 1019. Bucklin's Interest Tables, head to the right, copper, poor, 17. | 10 Johnson |
| 1020. Bucklin's Book-Keeping, head to the left, copper, 17. | 12 Logan |
| 1021. Variety of the last, on very thin planchet, rare, 17. | 10 Harpell |
| 1022. Byrne, Eleanor Rugg, copper, proof, scarce, 20. | 20 Logan |
| 1023. Clark & Co., James, Hudson, N. Y., brass, fine, 17. | 12 " |
| 1024. Chesebrough, Stearns & Co., silk goods, 37 Nassau st., copper, fine proof, 17. | 10 Harpell |
| 1025. Like the last, brass, milled edge, fine, 17. | 10 " |
| 1026. Chesebrough, Stearns & Company; rev. has "Dr. Seleck" over the eagle, brass, milled edge, 17. | 10 " |
| 1027. Chase & Co., F. J., Boston; rev. New England Dining Saloon, tin, rare, 17. | 35 Johnson |
| 1028. Clark & Anthony; rev. Lafayette; uncirculated, copper, 17. | 20 Nichols |
| 1029. Clinton Lunch, eagle and stars; rev. head of Minerva; brass, fine and very rare, 12. | 50 Logan |
| 1030. Cogan, Edward, coin dealer, Philadelphia; rev. head of Washington; copper, very fine, 20. | 50 Murphy |
| 1031. Cogan, Edward, coin dealer, Philadelphia; rev. 1860, | 175 Logan |

STORE CARDS.—Continued.

in wreath; fine proof in silver, only ten or twelve struck, 14.

- 30 *Murphy* 1032. Cogan, Edward, the highest premium, nickel, fine, 13.
- 10 *Cogan* 1033. Countiss, R. H., grocer and tea dealer, Clark st., cor. Van Buren, Chicago, Ill., copper, 13.
- 15 *Mitchell* 1034. Countiss, R. H., grocer, corner State and North, and corner Clark and Van Buren sts., copper, very fine, 12.
- 75 *Cogan* 1035. Catch Club, 12½ cts.; rev. shield and stars, copper, exceedingly rare, 17.
- 75 *Harrison* 1036. Crocker, Brothers & Co., copper, rare, 17.
- 50 *Cogan* 1037. Crossman, H., Chatham st., N. Y.; rev. eagle and stars, very fine, 17.
- 75 *Bruce* 1038. Crossman, H., Chatham st.; rev. head of liberty, 17.
- 100 *Harrison* 1039. Curtis, John K.; rev. Johannes Allan; silver, proof, rare, 20.
- 10 *Murphy* 1040. Same as the last, brass, 20.
- 25 *Rockwell* 1041. Curtis, John K.; rev. The Antiquary; copper, very fine, 20.
- 35 *Mitchell* 1042. Curtis, John K., copper, proof, 20.
- 10 *West* 1043. Davenport, Chapel st., New Haven, copper, 17.
- 25 *Marshall* 1044. Dayton's, J. H., Union Steam Washing, copper, 18.
- 1 50 *Bruce* 1045. Day, Newell & Day, Broadway, New York, manufacturers of locks, bolts and hinges, brass, copper and iron tubing, brass and composition casting: dies cut by Wright & Bale: German silver, fine, and very rare, 17.
- 10 *Harpell* 1046. Deveau, P. B. & S., New York, copper, 17.
- 25 *Marshall* 1047. Dimmick, J., Yankee notions, &c., Detroit, Mich., brass, 17.
- 1 63 *Bruce* 1048. Dickson, White & Co., Philadelphia, tin, fine, excessively rare, 18.
- 8 *Harpell* 1049. Dodd, latter, Cincinnati, brass, 17.
- 12 *Marshall* 1050. Doremus & Nixon, Park Place, N. Y., steam ship, and clipper ship, brass, very fine, 18.
- 20 *Williams* 1051. Doremus & Nixon, 39 Nassau st., N. Y., dry goods for hotels, steamboats and ships, brass, searce, 17.
- 20 *Marshall* 1052. Doremus, Suydam & Nixon, 39 Nassau, cor. Liberty

STORE CARDS.—Continued.

- st., N. Y.; rev. Doremus, Suydam & Nixon, New York; brass, plain edge, very rare variety, 17.
1053. Doremus, Suydams & Nixon: dies by B. & S.: pierced, otherwise very good, brass, 16. *100 Bruce*
1054. Dougherty, Philip A.; rev. Good for six cents; copper, 12. *50 Cogan*
1055. Drown & Co., W. A., Philadelphia, beautiful proof, copper, 17. *25 West*
1056. Same as the last, silver plated before striking, beautiful proof, 17. *40 Mitchell*
1057. Drovers' Hotel, St. Louis; rev. Indian head; tin, 12. *15 Harrison*
1058. Deuseman, T., butcher, Belleville, eagle and thirteen stars, copper, 16. *10 Cogan*
1059. Eager, W. B., Elyria, Ohio, brass, 12. *15 Mitchell*
1060. East Boston, 1837, Maverick line, 1837, German silver, very rare, 12. *30 William*
1061. Elliott, Vinson & Co., Memphis; rev. Shield, Union, &c.; copper, 14. *22½ Cogan*
1062. Elliott, Vinson & Co.; rev. President's House; copper, 14. *15 Gay*
1063. Like the last; rev. The wealth of the South; copper. *20 Mitchell*
1064. Same as last; rev. Gossitt, Hill & Co., Memphis; copper. *20 "*
1065. Like the last; rev. Steamer Lancaster, No. 4. *20 "*
1066. Same as last; rev. Stockman & Co., Memphis. *26 "*
1067. Like the last; rev. No submission to the North. *20 "*
1068. Same as last; rev. Blank. *20 "*
1069. Erwin, S. C., hatter, Cincinnati, brass, 13. *8 Harpell*
1070. Eckstein, F., Jr., One glass soda, copper, very rare, 11. *25 Mitchell*
1071. Farnsworth, Phipps & Co., Boston: dies by W. & B.: copper, fine and rare 16. *25 "*
1072. F. H. F. Co.; rev. Ferry-boat; brass, fine. *25 Newell*
1073. Fera, George, Studio Building, Boston, tin, 17. *35 Mitchell*
1074. Finch, Sanderson & Co., N. Y., 8th Avenue line, tin, 18. *10 Schenck*
1075. Finck's Hotel, 15 on a raised panel, brass, fine and rare, 12. *25 "*

STORE CARDS.—Continued.

- 15 *Johnson* 1076. Fitzgibbon; rev. Nicholson's Grocery Store; St. Louis, brass, milled edge, very fine, 18.
- 15 *Lay* 1077. Flagg's Cheap Store, Lake st., Chicago, copper, proof, 12.
- 8 *Harpell* 1078. Flagg & Macdonald, Chicago, Ill., copper, 12.
- 25 *Murphy* 1079. Flanagan, R., "Punch," North 6th st.; rev. Pure copper preferable to paper; copper, very fine, 12.
- 10 *Harpell* 1080. Fobes & Barlow, New Haven, copper, 18.
- 50 *Mitchell* 1081. Folger & Co., N. C., cor. Magazine and Gravier sts., *Pelican*, "Union and confidence;" rev. Clothing; brass, fine and rare, 18.
- 1 13 *Bruce* 1082. Folger, N. C., New Orleans, eagle with drooping wings, brass, 18.
- 20 *Murphy* 1083. Like last, eagle with upraised wings, brass, pierced, 18.
- 20 *Johnson* 1084. Folger & Blake, New Orleans.
- 10 *Lay* 1085. Fottorall, Vicksburg, brass, very fine, 15.
- 15 *William* 1086. Foster & Parry, Grand Rapids, Mich., brass, thin planchet, fine, 17.
- 15 *Murphy* 1087. Foster & Parry, very thick planchet, copper, rare, 17.
- 17 1/2 *Logan* 1088. Foster & Metcalf, Grand Rapids, Mich., brass, fine, 13.
- 10 *William* 1089. Francisco & Whitman, Nashville, Tenn., brass, 18.
- 8 *Harpell* 1090. Francisco & Co., Memphis, Tenn.
- 10 *Nichols* 1091. Freedman, Goodkind & Co., Chicago, Ill., copper, 12.
- 10 *Harpell* 1092. Friend & Black, 25 Howard st., N. Y., lead, 16.
- 30 *Johnson* 1093. Fussell, Henry B., Philadelphia, brass, very fine and rare, 15.
- 10 *Logan* 1094. Gaffney, grocer, Chicago, copper, 12.
- 10 " 1095. Gerts & Co., brush factory, Chicago, copper, very fine, 12.
- 1 63 *Baily* 1096. Gibbs, W., agriculturist, New York; rev. a cow, "A friend to the Constitution;" copper, fine and very rare, 17.
- 10 *Harpell* 1097. Gould's Saloon, New York, brass, 17.
- 20 *Marshall* 1098. Gossitt, Hill & Co., Memphis; rev. "The wealth of the South," copper, 14.
- 10 *William* 1099. Like the last; rev. President's House; copper, 14.
- 17 1/2 *Logan* 1100. Gossitt, Hill & Co.; rev. Stockman & Co., Memphis; copper, 14.

STORE CARDS.—Continued.

- | | |
|--|---------------|
| 1101. Like the last; rev. "No submission to the North;"
copper, 14. | 10 Nichols |
| 1102. Same as last; rev. U. S. shield; copper, 14. | 1 1/2 Murphy |
| 1103. Like the last; rev. Blank; copper, 14. | 15 " |
| 1104. Green & Wetmore, hardware, New York, brass, rare, 18. | 60 Newell |
| 1105. Gustin & Blake, Chelsea, Vt., copper, rare, 18. | 60 Harrison |
| 1106. " " variety of last, copper, 18. | 40 " |
| 1107. Hall & Co., Henry A., Boston, india rubber, 20. | 20 Marshall |
| 1108. Hallock & Bates, Pearl st., N. Y., brass, fine, 19. | 12 1/2 Nichol |
| 1109. Harmstead, James, Philadelphia; rev. John Wesley;
brass, 16. | 40 Bruce |
| 1110. Handy, W. A., Providence, R. I., copper, very fine, 18. | 10 Lay |
| 1111. Hardy, Col., crier. \$10. 1858. Brass, fine, 16. | 10 Harpell |
| 1112. Hart & Co., Samuel, New York and Philadelphia, tin, 18. | 10 Nichols |
| 1113. " " like the last, copper, very fine, 18. | 1 1/2 William |
| 1114. Hart & Co., Samuel, Club house cards, brass, very
fine, 15. | 10 " |
| 1115. Haselton & Palmer; rev. A. C. Smith; copper, 18. | 15 Smith |
| 1116. Haskins, W. P., Troy; rev. planing machine; copper, 18. | 15 Smith |
| 1117. Haskins, W. P.; rev. Lafayette; copper, fine, 18. | 10 Mitchell |
| 1118. Hathaway, Eph. A., Providence, R. I., copper, 18. | 10 Harpell |
| 1119. Haviland, Stevenson & Co., Charleston, S. C.; rev.
eagle standing on a mortar; brass, very fine, 18. | 1 50 Logan |
| 1120. Heilbroner, Chicago, Ill., copper, fine, 12. | 10 Mitchell |
| 1121. Hewett, Dr. J. G., bone-setter, New York, copper, 18. | 1 1/2 Logan |
| 1122. Henderson & Gaines, china, glass, and earthen ware,
14 Canal st., New Orleans, brass, extremely rare, 21. | 1 50 Bruce |
| 1123. Hardie, A. W., draper and tailor; "Naked and ye
clothed me;" brass, very fine, 20. | 65 Emory |
| 1124. Hill, E.; rev. head of Forrest; tin, 18. | 10 Logan |
| 1125. " " Washington; tin, 18. left out | 12 Bailey |
| 1126. Holden & Co., C. N., Lake St., Chicago, copper, fine, 18. | 25 Murphy |
| 1127. " " " like the last, in brass, 18. | 15 " |
| 1128. Hopkins, A. I., Milwaukee, copper, 17. | 10 Harpell |
| 1129. Houghton, Merrell & Co., New York, brass, rare, 17. | 2 1/2 Logan |
| 1130. Idler, W., Philadel., coins, minerals, &c., copper, proof, 12. | 30 Harpell |
| 1131. Like the last, brass, 12. | 75 " |

STORE CARDS.—Continued.

- 36 *Murphy* 1132. Jaccard & Co., E., St. Louis, Mo.; rev. Shield; copper, proof, 18.
- 15 *Cogan* 1133. Same as the last, in brass, 18.
- 25 *Marshall* 1134. Jackson, C. W., coal dealer, Philadelphia, "Good for five cents in a ton of coal," brass, 17.
- 35 *Harris* 1135. Jameson & Valentine, Spring Lane, tin, 17.
- 8 *Harpell* 1136. Jarvis, Geo. A., copper, 18.
- 8 " 1137. J. E.; rev. eagle, with five stars; brass, rare, 12.
- 10 *William* 1138. Jennings, Wheeler & Co., brass, proof, milled edge, 17.
- 15 " 1139. " " " " " plain edge, 17.
- 15 " 1140. Same as the last, tin, milled edge, 17.
- 1 50 *Bruce* 1141. Jensch, F. A., bell founder, Chicago; rev. bell, "Made to order from 1 to 50,000 lbs.;" brass, excessively rare, 16.
- 10 *Harpell* 1142. Johnson, Prof., chemical blueing; obv. and rev. the same; brass, plain edge, 14.
- 15 *Cogan* 1143. Johnson, Prof., head of Kossuth, brass, fine, 14.
- 10 *Harpell* 1144. " " " Liberty, copper, fine, 18.
- 10 *Johnson* 1145. Jones' Exchange Hotel, spread eagle, brass, 17.
- 30 *Marshall* 1146. Joseph Brothers, "The cheapest house in California," brass, milled, fine, and very rare, 19.
- 25 *Smith* 1147. Judson, Hiram, Syracuse, N. Y.: by Bale & Smith: copper, rare, 17.
- 25 *Mitchell* 1148. Kendall's; rev. same; tin, 17.
- 20 " 1149. Key & Sons, F. C., Philadel.; rev. head of Forrest; tin, 18.
- 50 *Bruce* 1150. Kipp, Brown & Co., Chelsea line, tin, rare, 17.
- 10 *Smith* 1151. Kingsley & Son, T. L., Utica, N. Y., brass, proof, 15.
- 15 *Cogan* 1152. Law, H., baker, New York; rev. sheaf of wheat; copper, 18.
- 20 *Mitchell* 1153. Leavitt, family grocery, Chicago, Ill., copper, 12.
- 20 " 1154. Leavitt, F. A., different from the last, copper, 12.
- 20 *Cogan* 1155. Leighton, C., shirt manufacturer, New York and New Orleans, only 25 struck, copper, proof, 14.
- 15 *Murphy* 1156. Like the last, 25 struck, brass, proof, 14.
- 15 *Mitchell* 1157. Like the last, same number, lead, 14.
- 17½ " 1158. Leverett & Thomas, Pearl st., New York, copper, 18.
- 10 *West* 1159. Loder & Co., 83 Cedar st., New York, brass, milled, 17.

STORE CARDS.—Continued.

1160.	Loder & Co., 83 Cedar st., N. Y., copper, milled, 17.	10 West
1161.	" " " " " plain, 17.	10 "
1162.	" " 130 Broadway, N Y, brass, fine, 17.	8 Harpell
1163.	Long, E., Daguerrian gallery, St. Louis, <i>original</i> , brass, very rare, 18.	25 Marshall 30 Bailey
1164.	Long, Wm. W., refectory, Philadelphia, Masonic emblems, &c., copper, very fine, 18.	8 Harpell
1165.	Lovett, Geo. H.; rev. Cupid on dolphin; tin, 20.	15 Magasa
1166.	Lovett, R., Jr., Philadelphia; rev. Stephen Girard; brass, 20.	15 Mitchell
1167.	Lovett, R., Jr., Penn's head; rev. St. George and the dragon; copper, 9.	15 Logan
1168.	Lovett, R., Jr., Philadelphia, nickel, proof, 12.	15 Mitchell
1169.	Lyon, E., magnetic powder, &c., brass, very fine, 17.	8 Harpell
1170.	Lyon, E., New York, head of liberty, 14.	10 Mitchell
1171.	" " " " Pierce, brass, very fine, 14.	12 Bailey
1172.	Mahony, 30 Ann st., Boston, brass, scarce, 17.	10 Mitchell
1173.	Malcolm & Gaul, New York, brass, very fine, 17.	25 Marshall
1174.	Marshall, M. L., Oswego, N. Y., brass, very fine, 17.	10 Smith
1175.	Same as last, copper, proof, 17.	25 Smith
1176.	March, Nathaniel, Portsmouth, N. H., copper, 17.	8 Harpell
1177.	Marshalls & Townsend, New York, tin, 17.	25 Mitchell
1178.	Maycock & Co., S., New York; rev. eagle; remarkably fine, copper, 17.	20 Murphy
1179.	M. R. & Mortar; rev. Mitad; brass, very fine, 15.	25 "
1180.	Merle & Co., John A.; rev. eagle standing on a key, with crown and rays above, I. H. S. above the ring, and on the rays a scroll inscribed, "Post tenebras lux;" brass, very rare, 17.	1 75 Bruce
1181.	Messer, W. W., Boston, two varieties, tin, 17.	12 1/2 Johnson
1182.	Milton, Wm. H., Faneuil Hall, Boston, copper, 18.	10 Murphy
1183.	Milton & Co., Wm. H., Faneuil Hall, Boston, copper, very fine, 18.	15 Logan
1184.	Morse, M. P., Pittsburg, Pa., copper, 17.	10 West
1185.	Moffet, James G., New York, 3 stars, copper, 18.	10 William
1186.	" " " 4 stars, copper, very fine, 18.	20 "

STORE CARDS.—Continued.

- 75 Harpell* 1187. Mott's Jewellers' token, 1789, copper, 17.
25 " 1188. Another, finer, small planchet, copper, 16.
20 Marshall 1189. Mulligan H., watches and jewelry, Philadelphia, brass, very fine, 20.
175 Mitchell 1190. Mullen, Wm. J., gold dial manufacturer; letters on the reverse the smallest ever placed on an American coin or medal; copper, proof, very rare, 21.
10 Logan 1191. Maverick Coach, 1837, German silver, fine, rare, 12.
35 " 1192. Mitchell, J., People's line, German silver, 10 by 14.
 1193. Nicholson, D., grocery store, St. Louis, German silver, rare, 17.
10 Mitchell 1194. Nicholson, D.; rev. Fitzgibbon; brass, fine, 17.
8 Harpell 1195. New York Joint Stock Exchange Co., copper, 17.
20 Bruce 1196. Olcott & Brother, Rochester, N. Y., brass, proof, 17.
15 " 1197. Same as the last, thin, brass, milled, rare, 16.
25 Mitchell 1198. Openheimer & Metzger, Chicago, Ill., copper, very fine, 12.
30 " 1199. "Paid;" rev. 1817; old Park Theatre check, copper, fine and rare, 12.
9 Harpell 1200. Patterson Brothers, Buffalo, copper, 17.
10 West 1201. Pearson & Dana, Chicago, Ill., brass, 17.
10 Mitchell 1202. " " " " gilt, 17.
8 Bruce 1203. Peck & Burnham, Hanover st., Boston, copper, 17.
 1204. " " rev. planing machine, copper, 17.
10 Smith 1205. Peck, J. & C. machinists, Troy, copper, 18.
15 " 1206. Peck's Tin Machines, Troy, copper, poor, 17.
20 Mitchell 1207. Perkins & Co., E.; rev. E. Perkins, Congress st.; tin, 17.
20 Murphy 1208. Phalon, 35 Bowery, New York, copper, very fine, 17.
10 Emory 1209. Pitkin, Robert, New Orleans, brass, proof, 15.
10 William 1210. Plane & Co., John, Belvidere, Ill., brass, very fine, 17.
30 Mitchell 1211. Peebles, Cincinnati; rev. head of liberty, 1862; copper, proof, 12.
10 West 1212. Plane and Jennison, Belvidere, Ill., brass, fine, 17.
45 Bruce 1213. Plastring, A. A., What-cheer bagatelle tables, Providence, R. I., tin, rare, 17.
199 " 1214. Porter & Co., Horace, Boston, brass, almost proof, and very rare, 16.

STORE CARDS.—Continued.

1215. A curious engraved piece, with two pigs, each one stamped "Pork," doubtless unique, copper, 17. ~~87 1/2~~ Bruce
1216. Royal Preventive; rev. eagle, surrounded with stars; tin, rare, 16. 30 "
1217. Rahming, Edwin; rev. Long Island; brass, very fine and rare, 10. 1 25 Logan
1218. Read st. Ferry, Navy Yard route, brass, very fine, oval, 17. 17 1/2 "
1219. Richards, H. M. & E. I., Attleboro', copper, fine, 18. 10 Emory
1220. Richardson, W. H., Philadelphia, plain edge, brass, 17. 10 Mitchell
1221. " " No. 5 S. 4th st., brass, milled, 17. 10 Nichols
1222. Richardson, Wm. H., 418 Market st., brass, proof, 15. 10 "
1223. Richardson & Co., W., 106 Market st., brass, 17. 10 West
1224. Riker, Abraham, Division st., New York, copper, 17. 10 Bruce
1225. Riker, J. L. & D. J., 1852; rev. manufacturers of knife, scissors, and scythe sharpeners; brass, rare, 14. ~~35~~ ~~20~~ Johnson
1226. Root, M. A., 140 Chestnut st., Philadelphia; rev. eagle; copper, 17. (70¢) 10 Nichols
1227. Obv. same as above; rev. 1st premium, &c.; copper, very fine, 17. 15 Murphy
1228. Same as the last in German silver, fine, rare, 17. 25 Mitchell
1229. Same as the last, brass, 17. 10 Nichols
1230. Root, M. A., 144 Chestnut st., Philadelphia, brass, 17. 20 Harrison
1231. Root & Co., 363 Broadway, N. Y., brass, poor, 17. 10 West
1232. R. R. E. Locomotive; rev. check; brass, fine, 14.)
1233. Robinson, R. & W.; rev. copy of medal; copper, 18. 10 Gay
1234. Robinson, Jones & Co.; rev. copy of medal; copper, remarkably fine, 18. 25 Murphy
1235. Robinson, A. S.; rev. "Granby;" copper and brass, two pieces, 18. 30 Logan
1236. Rutter, Wm., "Songs and ballads," "Cash for rags," Red Store, Fulton st., Boston, copper, fine. *The rarest token in the sale*, 20. 3 00 Bruce
1237. Ross, Albert, druggist, Cincinnati, brass, proof, 14. 10 Murphy
1238. Roxbury Coaches, new line, 1837, German silver, very fine, rare, 12. 30 Mitchell
1239. Ruggles, Robert B., N. Y., copper, almost proof, 18. 10 West
1240. Ruggles, Robt. B., N. Y.: by Bale: copper, nearly proof, 18. 30 Johnson

STORE CARDS.—Continued.

- 35 *Mitchell* 1241. Safford, N., Temperance House, Albany, copper, remarkably fine and rare, 17.
- 10 " 1242. Sanford & Duncan, Louisville, Ky., brass, fine, 18.
- 15 *Nichols* 1243. " " " " copper, fine, 18.
- 9 *Harpell* 1244. Scovill's Daguerreotype Materials, New York, brass, 17.
- 10 *Cogan* 1245. Scovill Manufacturing Co., brass, milled, very fine, 18.
- 8 *Harpell* 1246. Schenck, S. B., Attleboro', Mass., copper, 18.
- 1 87 *Baily* 1247. Seaman, T. D., butcher, Belleville; rev. a cow, "A friend to the Constitution;" copper, rare, 17.
- 25 *Cogan* 1248. Seeger, Jacob, silver plater, Baltimore, brass, very fine, 18.
- 35 *Murphy* 1249. Sharpless Bros., Philadelphia, German silver, proof, 18.
- 10 *Nichols* 1250. Sharpless Bros., brass, proof, 18.
- 10 *Bruce* 1251. Shaw & Co., J., Upper Town, Quebec, copper, 17.
- 10 " 1252. Simes & Co.; rev. Nath'l March; copper, 18.
- 8 *Harpell* 1253. Sise & Co., E. F., Portsmouth, N. H., copper, 18.
- 1 00 *Harrison* 1254. Spering, Mixsell & Innes, 138 Market st., Philadelphia, importers and dealers in dry goods, brass, remarkably fine and rare, 17.
- 10 *Smith* 1255. Starbuck & Son, machine shop, Troy, copper, poor, 18.
- 10 " 1256. " " doubly struck, copper, 18.
- 10 " 1257. Reverse of Starbuck's card; obv. head of liberty, facing right; copper, scarce, poor, 17.
- 10 *Johnson* 1258. Strasburger & Nuhn; rev. Washington; brass, 14.
- 25 *Bruce* 1259. Smith's Clock Establishment, New York; rev. "Time is money;" copper, thin, very fine, 18.
- 10 *Murphy* 1260. Same as the last, copper, thick, 18.
- 10 *West* 1261. Smith, A. C., Dover, N. H., 1837, copper, 18.
- 10 *Johnson* 1262. Smith & Hartmann, New York, brass, very fine, 19.
- 15 *Cogan* 1263. Smith & Co., James, military goods, New York, German silver, 14.
- 10 *Nichols* 1264. Same as last, brass, 14.
- 42 1/2 *Johnson* 1265. Squire & Merritt, South st., N. Y., copper, pierced, rare, 17.
- 85 " 1266. Same as the last, a beautiful copper proof, 17.
- 30 *Cogan* 1267. Stokes, G., Philadelphia; made from a section of the Atlantic Telegraph Cable, very curious, 15.
- 10 " 1268. Suit, S. T., Kentucky currency, brass, fine, 18.
- 25 " 1269. Sweeney's Hotel, Chatham st., N. Y., German silver, fine, 20.

STORE CARDS.—Continued.

- | | |
|---|-----------------|
| 1270. Sweet, Ezra B., New York; rev. head of liberty, 1837; copper, fine, 18. | 10 Nichols |
| 1271. Steamer Lancaster, No. 4; rev. President's House; copper, proof, 14. | 10 Logan |
| 1272. Obv. same; rev. shield, "Union," &c.; copper, 14. | 15 Murphy |
| 1273. Obv. same; rev. "The wealth," &c.; copper, 14. | |
| 1274. Obv. same; rev. "No submission," &c.; copper, 14. | |
| 1275. Obv. same; rev. Blank; copper, proof, 14. | |
| 1276. Stanwood & Co., H. B., watches, Boston, brass, fine and scarce, 14. | 15 Logan |
| 1277. Stanton, John, Cincinnati, Ohio; rev. head of liberty; copper, plated, fine, 12. | 15 " |
| 1278. Stockman & Co., Memphis; rev. President's House; copper, proof, 14. | 15 William |
| 1279. Obv. same; rev. "The wealth," &c.; copper, 14. | 10 Nichols |
| 1280. Obv. same; rev. "No submission," &c.; copper, 14. | 10 Murphy |
| 1281. Obv. same; rev. Shield, Union, &c; copper, proof, 14. | 10 Nichols |
| 1282. Obv. same; rev. Steamer Lancaster; copper, proof, 14. | 10 " |
| 1283. Obv. same; rev. Blank; copper, proof, 14. | 10 Harrison |
| 1284. Sylvester & Co., J. A., Selma, Ala., brass, fine, 18. | 30 Johnson |
| 1285. Talbot, Allum & Lee, New York, copper, 18. | 75 Harpell |
| 1286. Taylor, A. B., soda water, Phila., German silver, proof, 13. | 30 Johnson |
| 1287. Third Av. Railroad; rev. Yorkville; tin, 17. | 17 1/2 Logan |
| 1288. Obv. same; rev. Harlem; tin, pierced, 17. | 12 1/2 Mitchell |
| 1289. Thomas, R. F., jeweller, New York, brass, fine and very rare, 17. | 50 Bruce |
| 1290. Thompson, W. A., Buffalo, N. Y., copper, fine and very rare, 21. | 40 West |
| 1291. Thompson, W. A., No. 9 Webster's Building, copper, very fine and rare, 24. | 50 Mitchell |
| 1292. Through West, 5; rev. same; copper, 17. | 15 Logan |
| 1293. T. P. D., 50; rev. eagle and stars; copper, pierced, 17. | 8 Harpell |
| 1294. Trelfaven, W., gold pens, Chicago, copper, 12. | 35 Bruce |
| 1295. Trested, die sinker and stamper, 68 William st., N. Y.; rev. wreath and shield, "Trested Feeit;" brass, very fine and rare, 15. | 1 50 " |
| 1296. Tyson & Co., telegraph line transfer ticket, brass, fine, 18. | 8 Harpell |

STORE CARDS.—Continued.

- 8 Marsh* 1297. Una-Mitad, 1855, brass, 18.
8 " 1298. Van Cott, A. B., Racine, Wis., thick planchet, brass, 18.
8 Marshall 1299. Like the last, thin planchet, brass, very fine, 18.
8 Harpell 1300. Van Cott, A. B., Racine, jewelry, brass, fine and scarce, 18.
40 Logan 1301. Vanderbilt, 1859; rev. "Happy New Year;" copper, 12.
25 Johnson 1302. Van Nostrand & Dwight, booksellers, New York, copper, fine, 17.
40 Bruce 1303. Van Wonder, "Buy meat of, in market;" rev. an ox; copper, plated, fine and rare, 12.
40 " 1304. Walsh, Lansingburgh; rev. Lafayette; copper, 18.
8 Harpell 1305. " " " "Speed the plough," 18.
12½ Mitchell 1306. Walsh, Lansingburgh, copper, scarce, 18.
20 Johnson 1307. Ware, James T., 25 cents, brass, fine, 18.
12½ Logan 1308. Waterbury Brass Co., No. 12, brass, 12.
 1309. " " rev. 13 stars, No. 16; 14.
25 Harrison 1310. Watson, James, hardware, Philadel., copper, rare, 17.
10 Murphy 1311. Webb, C. H., Congress Hall, Broadway, N. Y., copper, fine and rare, 17.
8 Bruce 1312. West, H. B., trained dogs, brass, fine, 18.
8 " 1313. Like the last, in copper, fine, scarce 18.
10 " 1314. White, Miles W., Halifax, N. S., copper, 17.
17½ Logan 1315. Whitney, S. A., Glassboro', N. J., brass, 16.
17½ E. " 1316. Wilbur, W. W., Charleston, S. C., "Going at only a penny," copper, 17.
17½ " 1317. Wilbur, W. W., another type, copper, 17.
17½ " 1318. Same as the last, brass, 17.
 1319. Wilbur, W. W., taller and totally different tree, copper, 17.
10 " 1320. Wilkins, S. L., Lowell, Mass.; rev. Lafayette; copper, 17.
10 " 1321. Willard, Alfred, Boston, copper, very fine, 17.
1 25 Bruce 1322. Wolfe, C. & S. D., 87 Maiden Lane, N. Y.; rev. eagle, "New York Grand Canal opened, 1823;" brass, very rare, 17.
10 Logan 1323. Wolff, James E., Petersburg, Va., copper, proof, 16.
20 Smith 1324. Same as the last, German silver, proof, 16.
10 Lary 1325. Like the last, brass, proof, 16.
35 William 1326. Wood's Minstrels Token, silver, proof, 17.

STORE CARDS.—Continued.

1327. Wise, A., 185 Sixth Avenue, N. Y., copper, proof, 17. 10 Logan
 1328. Yates, A. C., Syracuse, N. Y., "The old man with specs,"
 copper, very fine, 18. 15 Harpell

COLONIALS.

1329. 1652 New England Shilling; obv. N. E.; rev. xii. This
 undoubtedly genuine and very rare specimen
 was purchased at the great Cuff sale in Eng-
 land in 1855. Cost \$25. 25 00 Hubbard
 1330. 1652 New England Sixpence; obv. N. E.; rev. vi.
 Companion piece to the preceding, equally rare. 24 00 Denton
 1331. 1652 Pine Tree Shilling; large planchet, splendid
 specimen, has been very little in circulation. 7 00 Ward
 1332. 1652 Pine Tree Shilling; very fine specimen, doubly
 struck — tree of remarkable description, quite
 unlike the pine or oak, more nearly resembling
 the palmetto, a cross over the tree; one of
 the rarest varieties. 5 00 "
 1333. 1652 Pine Tree Shilling; another remarkable specimen,
 bearing a general resemblance to the last, but
 still quite different. 3 25 Logan
 1334. 1652 Pine Tree Sixpence; companion to the above. 3 50 "
 1335. 1652 Pine Tree Shilling; trunk of the tree split; very
 fine specimen. 4 00 McCloy
 1336. 1652 Pine Tree Shilling; small thick planchet, dots
 in the circle very large. 3 50 Cohen
 1337. 1652 Pine Tree Shilling; small planchet, pierced, other-
 wise remarkably fine. 3 00 Marshall
 1338. 1652 Pine Tree Shilling; small, thick planchet. 2 25 "
 1339. 1652 Pine Tree Shilling; wide-spreading tree. 2 00 Logan
 1340. 1652 " " Legend, *Masachusetts*; ex-
 tremely rare type. 5 75 Brown
 1341. 1652 Pine Tree Sixpence; thick planchet, slightly
 clipped, otherwise very fine. 5 25 Bruce

COLONIALS.—Continued.

- 3 50 Cohen* 1342. 1652 Pine Tree Sixpence; similar to the last, not quite as good.
- 5 50 Logan* 1343. 1652 Pine Tree Threepence; rare type, very fine.
- 3 00 Betts* 1344. 1652 " " not as good as the last.
- 2 75 Ward* 1345. 1652 " " another variety.
- 5 50 Bruce* 1346. 1652 Oak Tree Shilling; tree with very large trunk, remarkably fine.
- 3 50 Cohen* 1347. 1652 Oak Tree Shilling; another variety, fine.
- 3 00 Ward* 1348. 1652 " " still another variety.
- 3 00 Cohen* 1349. 1652 " Sixpence; obv. fine.
- 2 75 Ward* 1350. 1652 " " a variety, fine.
- 3 50 Logan* 1351. 1652 " Threepence; obv. remarkably fine; rev. not so good; rare.
- 3 75 Cohen* 1352. 1652 Oak Tree Threepence; very fine.
- 3 25 Marshall* 1353. 1652 " " nearly as fine as the last.
- 9 00 Logan* 1354. 1652 Pine Tree Twopence. It has been stated that the Twopenny piece was not coined until 1662, and that all pieces of this denomination bore as a device the Oak Tree, instead of the Pine. This piece establishes the fact that the coinage was commenced in the same year that the other pieces of the series were issued. This coin is of the most extraordinary rarity, and is believed to be unique.
- 3 50 Rochester* 1355. 1662 Oak Tree Twopence, very fine.
- 4 25 Logan* 1356. 1662 " " equally fine.
- 5 00 Bruce* 1357. 1652 A full set of Pine Tree money. The Shilling is on a large planchet; a remarkably fine and handsome impression. The Sixpence is thick, slightly clipped, still fine. The Threepence is of a peculiarly rare type, and is said by a distinguished Numismatist to be the finest he has ever met with. The Twopence, 1662, is also uncommonly fine — 4 pieces.
- 1 00 Logan* 1358. Set of Wyatt's Counterfeits, comprising New England Shilling and Sixpence, Pine Tree Shilling, Six-

COLONIALS.—Continued.

pence, Threepence, Twopence and Penny —
7 pieces, very fine and rare.

1359. A set similar to the above, lacking the Penny, in *copper*,
much rarer than the preceding. 1.00 Bruce
1360. James II., tin piece, fine and rare. 2 75 Putnam
1361. 1694 Carolina Copper; obv. an elephant; rev. "God
preserve Carolina and the Lords Proprietors;"
fine impression, and very rare. 24 00 Denton
1362. Obv. from the same die as the last; rev. shield, "God
preserve London;" very rare. 2 25 Cohen
1363. Lord Baltimore Shilling; struck by authority of Lord
Baltimore for the Colony of Maryland; very
fine, and of the most extreme rarity. 16 00 "
1364. Lord Baltimore Sixpence; in splendid preservation,
nearly as fine as the Shilling sold in Lillien-
dahl's collection — still rarer than the Shilling. 21 00 "
1365. Lord Baltimore Groat; pierced, otherwise fine — the
rarest of the series. 15 15 "
1366. 1722 "Colonies Francoises;" rev. L's crowned, rare,
and fine for this die. 2 75 Nixon
1367. 1722 Like the last, not so good. 1 25 Murphy
1368. 1722 Similar to last, but of different die, rarer variety. 1 00 Marshall
1369. 1722 Rosa Americana Penny; rather poor impression,
in fair condition for type, very rare. 50 Baile
1370. 1722 Rosa Americana Penny, good, very rare. 2 00 Cohen
1371. 1722 " " Half-Penny, fine and rare. 1 63 Nixon
1372. 1722 " " " good. 88 Baile
1373. 1722 " " " Vtile Dulci; good,
extremely rare variety. 2 00 Logan
1374. 1722 Rosa Americana Farthing, in fine condition for
this very rare piece. 4 50 "
1375. 1722 Rosa Americana Farthing, almost as fine as last. 3 25 Harris
1376. 1722 " " " obv. fair; rev. poor. 1 13 Baile
1377. 1722 " " " "Ameri.;" very fine,
and in this condition extremely rare. 3 00 Betts
1378. 1722 Rosa Americana Farthing. *Ameri.*; obverse poor, 2 00 Logan
but good for this very rare type,

COLONIALS.—Continued.

- ~~12.00~~ *Person* 1379. 1723 Rosa Americana Penny. Particular attention is
(*Logan*) asked to this magnificent specimen. It is of
very fine color, perfectly uncirculated, and a
proof impression.
- ~~1.13~~ *Cohen* 1380. 1723 Rosa Americana Penny, crowned Rose; rather
poor, but rare.
- ~~1.00~~ *Harris* 1381. 1723 Rosa Americana Penny, fair, rare.
- ~~1.50~~ *Edward* 1382. 1723 " " Half-Penny, rare and very good,
- ~~1.00~~ *Murphy* 1383. 1723 " " " equal to the last.
- ~~4.50~~ *Bruce* 1384. Rosa Americana Penny, without date, in very fine condi-
tion for this extremely rare piece.
- ~~50.00~~ *Harris* 1385. Granby or Higley Copper; obv. a deer standing in a
circle facing to the left, "Value me as you
please," III.; rev. a broad axe, "I cut my way
through." Fine, and excessively rare — guar-
anteed original.
- ~~12.00~~ *Cohen* 1386. 1766 Pitt Token; "No Stamps," &c. Uncirculated,
nearly proof impression — in this condition of
the highest rarity.
- ~~1.50~~ " 1387. 1767 Louisiana Cent, two sceptres crossed; rev. Fleur
de lis, stamped R. F. Fine and rare.
- ~~1.25~~ *Marshall* 1388. 1767 Like the last, equally fine and rare.
- ~~4.00~~ *Cohen* 1389. 1767 Louisiana Cent, like the last, but not stamped,
Fine, and a much rarer variety.
- ~~63~~ *Cogan* 1390. 1773 Virginia Half-Penny, fair, scarce.
- ~~50~~ *Baily* 1391. 1773 Another about the same.
- ~~6.00~~ *Cogan* 1392. 1776 Continental Currency; rev. 13 rings, with the
names of the original States; in the centre,
"American Congress — We are one." Tin,
original, fine and rare.
- ~~70.00~~ *Cogan* 1393. 1778 Non Dependens Status. For a description and
engraving of this coin see "Dickeson," p. 90.
This piece is in most beautiful condition,
perfectly *unique*, and is perhaps the most re-
markable and valuable coin in the entire col-
lection. Its origin is traced, with a tolerable

COLONIALS.—Continued.

degree of certainty, to the staunch old Revolutionary patriot, Paul Revere, of Boston.

1394. 1781 North American Token, fine, scarce. *75 Harris*
1395. 1783 Georgius Triumpho; rev. Liberty behind 13 bars.
Splendid uncirculated impression, extremely rare. *6 25 Logan*
1396. 1783 Georgius Triumpho, almost as fine. *3 50 Betts*
1397. 1785 Confederatio, device a blazing sun, composed in the centre of 13 stars; rev. An Indian, standing with one foot on a crown, one hand resting on an altar and grasping a bow; an arrow held in the other hand, and a quiver at his back. Legend, "America Inimica Tyrannis." This piece differs, in several important particulars, from either of the "Confederatio" described, and is believed to be unique. *(77½c) 77 50 Harris*
1398. 1785 Immune Columbia; rev. Nova Constellatio. Extremely fine, and *excessively* rare. *33 00 "*
1399. 1785 Vermonts Res Publica; mountains, with eight trees, sun rising, plough, &c.; rev. "Quarta Decima Stella." Unusually fine and rare. *1 25 Murphy*
1400. 1785 Vermonts Res Publica, similar to the last, and very nearly as fine, but different type. *3 50 Cohen*
1401. 1785 Still another, a slight variety, nearly as good. *1 50 Edward*
1402. 1786 Vermontensium Res Publica; seven trees, sun rising, &c. Good, rare. *1 00 Murphy*
1403. 1786 Vermontensium, similar to the last, with eight trees; rarer variety, but not as fine. *1 75 Strobidge*
1404. 1786 Auctori Vermon, known as the "Baby-head."
Fine and very rare variety. *1 13 Logan*
1405. 1787 Vermon Auctori; rev. Britannia. Fine and rare. *1 50 Murphy*
1406. 1787 Vermon Auctori, struck over a "Nova Constellatio." Fine, and very rare. *1 25 Denton*
1407. 1787 Vermon Auctori, on very small planchet. *1 38 Marshall*
1408. 1787 " " precisely like the last, but on a large planchet. *50 1 Murphy*
1409. 1788 Vermon Auctori, die cracked entirely across: rev. "Et Lib. Inde." Very good. *18 7½ "*

COLONIALS.—Continued.

25 <i>Lay</i>	1410.	1788	Vermont Auctori, remarkably fine for date.
75 <i>Mathew</i>	1411.	1788	" " with the legend close to the figure, leaving a very broad margin outside of the letters; die broken across. Fine for date, and very rare.
30 <i>William</i>	1412.	1788	Vermont Auctori, "Inde. et" to left of the goddess.
	1413.	1788	" " every part on a reduced scale.
40 <i>Lay</i>	1414.	1788	" " very curious indeed; struck over some other coin. The inscriptions of the two coins curiously commingled.
15 <i>Barly</i>	1415.	1788	Vermont Auctori, small head.
75 <i>Harrell</i>	1416.	1788	" " fine for date.
3 75 <i>Putnam</i>	1417.		Vermont Tory Cent; obv. "Georgius III., Vts."
1 00 <i>Niscon</i>	1418.	1787	Massachusetts Cent; splendid specimen, scarcely any circulated.
88 <i>Marshall</i>	1419.	1787	Massachusetts Cent; variety, fine.
2 00 <i>Cohen</i>	1420.	1787	" " with a protuberance like a horn projecting from the head of the eagle. Fine and rare.
1 25 <i>Marshall</i>	1421.	1787	Massachusetts Half-Cent, very fine and rare.
1 00 <i>Cogan</i>	1422.	1787	Massachusetts Half-Cent, good, rare.
3 00 <i>Putnam</i>	1423.	1787	" " a slight variety, nearly equal to the last.
3 00 "	1424.	1788	Massachusetts Cent, scarcely any circulated.
1 50 <i>Cogan</i>	1425.	1788	" " dark color, but perfectly uncirculated.
1 50 "	1426.	1788	Massachusetts Cent, very fine; the third S in "Massachusetts" resembles the figure 8.
2 75 <i>Cohen</i>	1427.	1788	Massachusetts Half-Cent, fine, rare.
2 25 <i>Niscon</i>	1428.	1788	" " not equal to the last.
35 <i>Cogan</i>	1429.	1785	Connecticut Cent; laureated head to the right. The drapery of the goddess of very peculiar description; scarce.
10 <i>William</i>	1430.	1785	Connecticut Cent, head to right, different.
35 "	1431.	1785	" " " " figure of Liberty nearly destitute of drapery. Good and rare.

Scout Rights Sale

63

COLONIALS.—Continued.

1432.	1785	Connecticut Cent; the head better executed than on any other variety of the Connecticut Cents.	50 Bruce
1433.	1786	Connecticut Cent; leg. "Et Lib. Inde." Very rare.	20 Betts
1434.	1786	" " ordinary type, very fine.	30 Ward
1435.	1786	" " similar to the last, fine.	30 Phelps
1436.	1786	" " bust difficult to describe, but a very rare type.	25 Marshall
1437.	1786	Connecticut Cent, "Et Lib. Inde.;" very rare.	15 Gray
1438.	1787	" " bust in armor, head to left; on the reverse three stars, near the head of the goddess. Very rare type, good.	25 Logan
1439.	1787	Another like the last, but on a thicker planchet.	10 Gray
1440.	1787	Connecticut Cent; bust in armor, head very broad. Good.	15 Stephens
1441.	1787	Connecticut Cent; head to left, ordinary type, fine.	15 Gray
1442.	1787	" " die broken across the head.	10 M ^{rs} Coy
1443.	1787	" " "Inde. et Lir.;" fine, and extremely rare.	100 Logan
1444.	1787	Connecticut Cent, common type, good.	10 "
1445.	1787	Connecticut Cent; the first <i>n</i> in "Connee." very peculiar.	25 "
1446.	1787	Connecticut Cent; very large head to the right, "Inde. et" to the left of the goddess, bosom of goddess bare. Fine, rare.	75 "
1447.	1787	Another of same type, not quite as fine.	25 Betts
1448.	1787	Connecticut Cent; head to left, peculiar punctuation, rare.	25 Logan
1449.	1787	Connecticut Cent; bust in armor, facing left, "Inde. et" to left of goddess.	10 Strolridge
1450.	1787	Connecticut Cent, common variety, very fine.	17 1/2 Viggers
1451.	1787	" " head to right; rather poor, but very rare, execution very coarse; the goddess exceeds in ugliness anything ever met with.	25 Betts
1452.	1787	Connecticut Cent; bust in armor, facing left.	10 Strolridge
1453.	1787	" " "Auctobi," "Inde. et Lir.;" good and rare.	37 1/2 Logan
1454.	1787	Connecticut Cent, "Auctori;" rev. "Inde. et Lir."	10 Gray

COLONIALS.—Continued.

- 40 Pine* 1455. 1787 Connecticut Cent, "Auctobi Connfe.;" rev. "Inde. et Lir.;" strange combination of errors, poor, but very rare type.
- 10 Marshall* 1456. 1787 Connecticut Cent, "Indk. et Lib.;" poor, but rare.
- 10 "* 1457. 1787 " " "Inde. et Lir.
- 15 Phelps* 1458. " " "Auctopi;" poor, but rare.
- 25 Betts* 1459. 1787 " " "Et Lib. Inde.;" very rare variety.
- 105 Logan* 1460. 1787 Connecticut Cent, rev. "Et Lib. Inde.;" fine and rare.
- 30 "* 1461. 1788 Connecticut Cent; bust in armor, head to left. Rare variety, good.
- 25 "* 1462. 1788 Connecticut Cent, small bust in armor, facing right.
- 25 "* 1463. 1788 Connecticut Cent; bust facing left, "Inde. et" to left of the goddess.
- 15 Mc Coy* 1464. 1788 Connecticut Cent; obv. like last; rev. different.
- 163 Ward* 1465. 1788 " " bust to left, well executed.
- 25 "* 1466. 1788 " " struck over a "Nova Constellatio," the wreath of which appears on the head of the bust, starting from just above the eye, and forming a most elegant fillet; a projection like a horn from the top of the head. The legend reads "Tuctopi;" on the reverse, the stars and rays form for the goddess a most remarkable drapery. It is believed that no specimen of this coinage can be produced combining so many peculiarities. In fine condition, and without doubt unique.
- 35 Williams* 1467. 1788 Connecticut Cent; legend reads, "Auetopi Connec." Good and very rare.
- 35 "* 1468. 1788 Another variety of the "Auctopi," equally good and rare.
- 2 37½ Bruce* 1469. 1785 New Jersey Cent; splendid impression, beautiful color, almost proof; so fine a specimen is scarcely ever met with.
- 30 Ward* 1470. 1786 New Jersey Cent; handles of the plough wide apart, small shield; very good.

COLONIALS.—Continued.

1471.	1786	New Jersey Cent, plough beam much curved; very fine.	3 1/2 Bruce
1472.	1786	New Jersey Cent, shield remarkably large and broad; fine.	30 Bells
1473.	1786	New Jersey Cent, plough beam perfectly straight.	12 1/2 Pike
1474.	1786	" " " "	12 1/2 "
		but wholly different from the last; good.	25 Wiggins
1475.	1786	New Jersey Cent, plough very long and low.	1 7/5 Logan
1476.	1787	" " perfectly uncirculated, remark- ably fine, and in this condition very rare.	15 Stephens
1477.	1787	New Jersey Cent, very large plough.	10 Wiggins
1478.	1787	" " horse's neck long and arched.	30 Marshall
1479.	1787	New Jersey Cent; very fine, apparently struck over some other coin.	3 1/2 Bruce
1480.	1787	New Jersey Cent; knobs on plough handles, beam perfectly straight, small shield.	25 Logan
1481.	1787	New Jersey Cent; obv. like last; rev. shield much larger.	15 "
1482.	1787	New Jersey Cent; plough beam and handles nearly on a line, good.	40 Edwards
1483.	1787	New Jersey Cent; a very fine impression, sprigs under the shield, rare type.	30 "
1484.	1787	New Jersey Cent; large planchet, plough nearly straight, fine.	35 William
1485.	1787	New Jersey Cent; difficult to describe, but pecu- liar in several respects; scarce variety.	15 M ^c Coy
1486.	1787	New Jersey Cent; horse's head very small, good impression.	60 Logan
1487.	1787	New Jersey Cent; plough remarkably <i>tall</i> ; very little circulated.	45 Jackson
1488.	1787	New Jersey Cent; fine.	10 West
1489.	1787	New Jersey Cent; horse's head very short and thick; scarce variety.	1 1/2 Edwards
1490.	1787	New Jersey Cent, "E <i>Pluribus</i> Unum;" good, for this very rare variety.	50 Logan
1491.	1787	New Jersey Cent; "E <i>pluribus</i> ;" very rare.	
1492.	1787	New Jersey Cent; Struck over an "Auctori Con-	

COLONIALS.—Continued.

- 1 00 Marshall nec." The arm of the goddess holding the sprig of laurel, appears on the neck of the horse, giving it a very ornamental appearance; the entire figure of the goddess shows on the face of the coin; the bust also shows through the shield on the rev.; nearly uncirculated, and doubtless *unique*.
- 35 Nichols 1493. 1788 New Jersey Cent, good; rev. particularly fine.
- 4 25 Marshall 1494. 1788 New Jersey Cent, horse's head to the left; fine specimen of this remarkably rare type.
- 2 25 Ward 1495. 1788 New Jersey Cent; mint mark, a small animal. Known as the *Dog Cent*; very fine and rare.
- 1 50 Edwards 1496. 1788 Another of the same variety, but not as good.
- 1 75 Lenton 1497. 1788 Georgius III., Rex.;" rev. "Inde. et Lib;" rare.
- 70 Murphy 1498. 1783 Nova Constellatio; fine.
- 1 00 Ward 1499. 1783 " " U. S. small; very fine.
- 50 Murphy 1500. 1783 " " rays pointed; fine, scarce.
- 30 Logan 1501. 1783 Nova Constellatio, different from either of the preceding.
- 1 75 Lenton 1502. 1783 Nova Constellatio; "Constelatio," fine.
- 35 Logan 1503. 1783 " " " not so fine.
- 75 Nichols 1504. 1785 Nova Constellatio, remarkably fine.
- 3 1/2 Mathew 1505. 1785 " " nearly as fine.
- 40 Ward 1506. 1785 " " "Constelatio," good, rare.
- 1 50 Bruce 1507. 1785 " " in white metal, excessively rare.
- 63 Ware 1508. 1787 Fugio, or Franklin Cent; "States United" struck over some other coin; uncirculated.
- 8 1/2 Mathew 1509. 1787 Fugio, or Franklin Cent, struck over another coin, "United States;" uncirculated.
- 20 Ward 1510. 1787 Fugio, or Franklin Cent.
- 40 Wiggins 1511. 1787 " " " very fine.
- 35 Ward 1512. 1787 Another, same as last.
- 1 75 Nixon 1513. 1787 Fugio, in silver, from the original die; very rare.
- 25 Ward 1514. Vermon Auctori, peculiar type, pierced.
- 3 50 Harrison 1515. Kentucky Copper; edge lettered, "Payable in London, Lancaster or Bristol." Thin die, proof, rare, impression slightly imperfect at one edge.

COLONIALS.—Continued.

1516. Another like the last, much thicker. 3 25 Logan
1517. Another equally fine, plain edge, rare. 2 37½ Wiggins
1518. 1786 Immunis Columbia, Liberty seated; rev. shield, "E Pluribus Unum." Splendid specimen, almost proof, *one of the very rarest Colonials.* 34 00 Logan.
1519. 1787 New York Cent; obv. eagle, standing on a rock, "Neo. Eboracus," "Exceelsior;" rev. Indian standing, bow in one hand, hatchet in the other, "Liber Natus Libertatem Defendo." Very fine, and *of the most extreme rarity.* 44 00 Bruce
1520. 1787 Immunis Columbia, Liberty seated; rev. eagle, with spread wings, "E Pluribus Unum." In splendid condition, and exceedingly rare. 13 00 Wiggins
1521. 1787 George Clinton Piece; obv. name and bust of George Clinton; rev. arms and motto of State of New York, with the date. The piece is in almost proof condition. Apart from its excessive rarity, it possesses a peculiar interest, from the fact that it was the first one of the kind discovered, and was for a long time considered unique. But four others are known, and it is believed no one of them is quite equal to this. H. L. Stuart.
- 115 00 Le Roy
1522. 1787 Nova Eborac; obv. bust in armor, facing right; rev. figure facing left, "Virt. et Lib." Good and rare. 2 12½ Wiggins
1523. 1787 Nova Eborac, similar to the last, and in equally good condition. 1 75 Ward
1524. 1787 Nova Eborac, obv. same; rev. figure facing right. In very fine condition, rare. 2 50 Bruce
1525. 1787 Nova Eborac, like the last, but not quite as good. 1 12½ Logan
1526. Cut Quarter of a Dollar, without date; obv. an eagle, "Nouvelle Orleans;" rev. "P. B." in centre, surrounded by an endless chain of sixteen links, each link containing a star—formerly used in Louisiana in place of small coin. 2 00 Edward
1527. 1789 Mott's Jewellers' Token, original, in splendid condition, rare. 1 50 Bruce

COLONIALS.—Continued.

- 52 50 Bacon* 1528. 1792 Silver Centre Cent, "Liberty, parent of Science and Industry;" rev. "United States of America," "One Cent." In very fine condition, extremely rare.
Cost \$75
- 34 00 Le Roy* 1529. 1792 Martha Washington Disme, in copper; obv. head of liberty, with flowing hair, "Liberty, parent of Science and Indus.;" rev. flying eagle, "United States of America," "Disme." In beautiful condition, and extremely rare.
- 12 00 Brooks* 1530. 1792. Head of Martha Washington, facing left, "Lib. par. of Science and Industry;" rev. flying eagle, "United States of America," "Half Disme." Fine and very rare.
- 1 75 Putnam* 1531. 1794. Franklin Press Half-Penny; obv. printing press, "Sic Oritur Doctrina," &c.; rev. "Payable at the Franklin Press, London." Very fine, rare.
- 4 25 Liver* 1532. 1794. Talbot, Allum and Lee; rev. "Liberty and commerce." Splendid proof, rare.
- 75 Bruce* 1533. 1794. The same, in ordinary condition.
- 1 25 M^c Coy* 1534. 1794. Mule piece in brass; obv. "Liberty and commerce;" rev. "Birmingham Half-Penny, 1793."
- 1 3 1/2 Haines* 1535. 1794. Mule piece in brass; obv. "Liberty and commerce;" rev. Stork, "Promissory Half-Penny, 1793." Very fine and rare.
- 1 50 Paine* 1536. 1794. Same as the last, in copper, beautiful proof, rare.
- 20 00 Denton* 1537. 1794. Baltimore Town Threepence; obv. Head of Standish Barry, "Baltimore Town, July 4th, '90;" rev. "Standish Barry Threepence." In fair preservation, and extremely rare; not above five of these pieces are known to be in existence; cost a former owner \$50.
- 3 00 Mather* 1538. 1795. Talbot, Allum and Lee, Cent. Splendid proof, thick planchet, rare.
- 2 3 1/2 Wiggins* 1539. 1795. Another proof impression, on a thicker planchet.
- 4 00 Logan* 1540. 1796. "Franco Americana Colonia," in silver, thick die, *original*; has been circulated a little, but is in very fine order.

COLONIALS.—Continued.

1541. 1796. Same as the last, bronze proof, re-struck. *1 12½ Logan*
1542. Ships, Colonies, and Commerce, American flag; fine. *35 Phelps*
1543. Like the last; equally fine. *30 Saine*
1544. Man standing with Club in one hand and Shamrock in the other, surrounded by a wreath; rev. "Pure copper preferable to paper." *50 Edwards*
1545. Silver Coin of Isabella, patroness of Columbus; pierced, otherwise fine, very rare indeed. *2 50 Ward*
- .. 1546. Columbia Farthings; a fine set of 9, several of the varieties quite rare. *Each 22½ Logan*
- .. 1547. A lot of 14 Colonials, *all good*, selected from the Finotti Cabinet; Nova Constellatio, Fugio, Mass., Conn. and New Jersey Cents. *Each 15 Wiggins*
- Each* 1548. A similar lot, mostly poorer specimens; 25 pieces. *6 White*
- .. 1549. Varieties of the "Auctori Connee," all good; 8 pieces. *6 West*
- .. 1550. Mass. Cents, all good; 4 pieces. *17½ Murphy*

AMERICAN MEDALS—BRONZE.

[The closing numbers refer to the size.]

1551. "Libertas Amerieana." Head of Liberty; rev. Pallas interposing the shield of France between the British Lion and the infant Republic of America. A very rare medal, and in splendid condition, 32. *11 00 Wiggins*
1552. "Libertas Americana," MDCCLXXXIII.; rev. "Commvni Consensv." Even in tin this medal is of the highest degree of rarity. This specimen in bronze is without doubt nearly or quite unique, 28. *13 00 Bacon*
1553. John Paul Jones; rev. naval action. Very fine, searee, 36. *1 75 Edwards*
1554. Benj. Rush, M. D., of Philadelphia; rev. a map, "Sydenham," a book standing upon a pedestal, inscribed, "Read, think and observe," MDCCCVIII. In good condition, and excessively rare, 27. *10 00 Le Roy*
1555. Franklin and Montyon; rev. French inscription. Fine and searee, 28. *12.50 Edwards*

AMERICAN MEDALS.—Continued.

- 1 50 *Edwards* 1556. Benj. Franklin, Natus Boston, &c.; rev. "Eripuit Cælo Fulmen," &c. Very fine, 31.
- 1 50 " 1557. Obv. like the last; rev. an angel, same inscription. Very fine, rare, 31.
- 75 *Emery* 1558. Bust of Franklin, to the left, "Meehanies' Literary Association, Rochester." Very fine, 26.
- 2 50 *Logan* 1559. Indian Peace Medal; obv. "Georgius II. Dei Gratia;" rev. white man and Indian seated, sun shining, &c., "Let us look to the Most High, who blessed our fathers with peace, J757." Very fine, 28.
- 1 50 *Edwards* 1560. Lafayette, by Dumarest, bust to the left, French inscription, fine and rare, 22.
- 1 3½ *West* 1561. General Lafayette, by Caunois; rev. "The defender of American and French liberty," &c. Very fine, 30.
- 1 50 *Edwards* 1562. Lafayette, bust to the left; rev. French inscription, by Duvivier. Fine, scarce, 26.
- 1 00 " 1563. General Lafayette, by Bale; no reverse. Fine and very rare, 28.
- 50 *Logan* 1564. Thaddeus Koseiusko, bust to the right, from the Series Numismatica. Very fine and scarce, 26.
- 2 25 *Paine* 1565. Bust of Pitt, to the left; rev. "The man who having saved the parent, pleaded with success for her children." Fine and very rare, 24.
- 1 75 *Logan* 1566. Georgius II. Rex, fine bust to the left; rev. battles, "Niagara, Quebec, Crown Point," &c. Very fine and rare, 28.
- 37½ *Marshall* 1567. Adm. Boscawen took Cape Breton; rev. Louisburg. Rare variety, 25.
- 50 *Erskine* 1568. Adm. Boscawen took Cape Breton; rev. "Louisburg harbor, July 26, 1758." Fine, 26.
- 63 " 1569. Adm. Vernon; rev. "He took Porto Bello with six ships, Nov. 22d, 1759." Good, scarce, 26.
- 50 " 1570. Adm. Vernon; rev. "He took Carthagen, April, 1741."
- 50 " 1571. Adm. Vernon; rev. "He took Porto Bello," &c. Wholly different from the other, rare, 26.
- 1,00 *Marshall* 1572. William Washington, Battle of the Cowpens. Very fine, 29.

AMERICAN MEDALS.—Continued.

1573. John Egar Howard, Battle of the Cowpens. Very fine, 29. ~~1 00 Marshall~~
1574. Horatio Gates, Battle of Saratoga; *a copy*, 34. ~~50. Murphy~~
1575. Col. George Croghan, Battle of Sandusky. Splendid, 40. ~~2 00 Logan~~
1576. Maj. Gen. Jacob Brown, Chippewa, Niagara and Erie. Splendid, 40. ~~1 87½ "~~
1577. Capt. Isaac Hull, Capture of the *Guerriere*. Splendid, 40. ~~1 87½ "~~
1578. Capt. Bainbridge, Capture of the *Java*. Splendid, 40. ~~1 75 Edward~~
1579. Capt. O. H. Perry, Capture of the British Fleet on Lake Erie. Remarkably fine proof, 40. ~~2 25 Bruce~~
1580. The New Haven Medal, "Quinnipiack, 1638; the desert shall rejoice;" rev. "New Haven, 1838; and blossom as the rose." Very fine and rare, 35. ~~3 00 "~~
1581. Dr. E. K. Kane, obv. Arms of New York; rev. Discovery of the Arctic Sea, by William Marten and Hans the Esquimaux. A beautiful and rare medal, 50. ~~5 00 Logan~~
1582. Medal, presented by the City of Philadelphia to Capts. Creighton, Low and Stouffer, for the rescue of passengers from steamer *San Francisco*. Very fine, 47. ~~2 00 "~~
1583. Daniel Webster, by Wright; rev. Globe on a column, "I still live." One of the earliest impressions, 48. ~~3 75 Marshall~~
1584. "Exhibition of the Industry of all Nations, New York, 1853." Very fine medal, by Wright, 36. ~~2 00 Emery~~
1585. Com. M. C. Perry; "Presented by the merchants of Boston." A beautiful medal by Mitchell, his finest work. This is a splendid proof impression, one of the first taken from the die. Rare, 42. ~~4 50 Logan~~
1586. Commander D. N. Ingraham, for the rescue of Martin Koszta; the largest medal ever struck in this country. Fine proof, 64. ~~3 00 "~~
1587. "The Norwich Free Academy, Newton Perkins Medal, 1857." Beautiful head of Minerva, fine and very rare, 32. ~~1 32½ Emery~~
1588. Medal presented by the State of Virginia to the widow of Capt. Herndon. Splendid impression, rare, 36. ~~3 50 Putnam~~
1589. "Maine Charitable Mechanic Association." Very fine, 34. ~~25 Logan~~

AMERICAN MEDALS.—Continued.

- 25 *Murphy* 1590. Schiller, bust to right, Centenary Anniversary, New York, 1859. Very fine, 26.
- 1 75 *McCoy* 1591. Edwin Forrest, bust to the left; rev. wreath, "Born in the City of Philadelphia," &c., "Just to opposers and to friends sincere." Fine proof, 48.
- 3 50 *Rushnet* 1592. Bust to right, Ward Nicholas Boylston. Fine proof in copper, very rare, 26.

AMERICAN MEDALS. — Silver.

- 2 00 *McCoy* 1593. "Kittanning destroyed by Col. Armstrong, September 2, 1756;" rev. "The gift of the Corporation of the City of Philadelphia;" *original*. Silver, very rare in this metal, bruised, 29.
- 3 75 *Logan* 1594. Presented by the City of New York to the N. Y. Regiment of Volunteers in Mexico, Chas. H. Farrel, Co. I; rev. Cerro Gordo, Chapultepee, Cherubuseo, Vera Cruz. Fine proof, rare, 33.
- 1 00 *Gay* 1595. Shield-shaped Medal, or Badge, with harp and stars, inscribed "Erin." Very fine and rare, 27 by 32.
- 1 25 *Putnam* 1596. Rod with Wings and Serpents. "Eloquentiæ Palma;" rev. "Scholæ Latina Bostoniensis." Fine and of the utmost rarity, 28.
- 1 12½ " 1597. Another Boston Latin School Medal, as fine and rare as the last, 24.
- 1 50 " 1598. A Book and Pens crossed, "The gift of Franklin;" rev. "Adjudged by the School Committee," &c. One of the early Franklin Medals, fine and rare, 22.
- 2 00 *Emory* 1599. Franklin Medal; obv. by Wright and Bale; rev. by Stimpson. Very fine, 20.
- 2 25 " 1600. Variety, like the last, on a thick planchet. Very fine and rare, 20.
- 1 25 " 1601. Franklin Medal, by Mitchell. Fine proof, 21.
- 1 63 *Putnam* 1602. Town Medal, for Females, instituted by the School Committee, Boston, 1821. Hexagonal, fine and extremely rare, 23.
- 2 00 " 1603. Medal of the "Hasty Pudding Club," Harvard University. Fine, and excessively rare, 24.

AMERICAN MEDALS.—Continued.

1604. "Benjamin Franklin," fine bust, facing left, by Bale; rev. card of B. Hooks, Broome street, N. Y. Very fine and of great rarity, 11. 5 25 Bushnell
1605. Obv. same as the above, with small dog stamped on; rev. plain. *Copper*, equally fine and rare with the last, 11. 3 00 Bruce

AMERICAN MEDALS.—White Metal.

1606. "Crystal Palace, N. Y., 1853;" rev. Globe. Very fine and scarce, 47. 2 00 Emory
1607. Crystal Palace, N. Y.; rev. "The first Pillar," &c. Fine proof, 33. 1 12½ William
1608. Crystal Palace, N. Y.; rev. Shield, with Liberty seated. "In unitate Nationum Artesque Florebunt." Very fine, 29. 87½ Bruce
1609. Schiller, Bust to right, by Kerwinn; rev. German inscription. Fine proof, 25. 20 Murphy
1610. Schiller, Bust to right; rev. "Centenary Anniversary," &c. Fine proof, 26. 20 "
1611. Sacramento City, "Agricultural and Horticultural Fair." Very fine, 32. 40 Marshall
1612. Sacramento City, Agricultural and Horticultural Fair. Fine, 25. 45 Mitchell
1613. "The Syracuse Mechanics' Association." Fine, 30. 45 West
1614. "United States Agricultural Society," by Mitchell. Splendid silver plated copy, 48. 80 "
1615. Slave in Chains, "Am I not a man and a brother?" Proof, 28. 75 Ward
1616. Isaac T. Hopper; rev. "To seek and to save that which was lost." Proof, 35. 65 Mitchell

PATTERN PIECES.

- ~~7 50 Harrison~~ 1617. Bar Cent, U. S. A.; rev. 13 bars; *original*, in splendid condition, and very rare.
- ~~4 50 Betts~~ 1618. Like the last, and nearly as fine.
- ~~3 50 "~~ 1619. 1792 Martha Washington Half-Dime, poor, but excessively rare.
- ~~10 25 M^c Loy~~ 1620. 1818 A very curious Pattern Cent; obv. a beautiful Head of Liberty, in a small panel in the centre, with the date below it surrounded by chasing, or lathe work; rev. "United States of America." Believed to be unique, very fine, size 13½.
- ~~2 25 Harris~~ 1621. United States Mint, First Steam Coinage, Feb. 22d, 1836; rev. liberty cap and rays; copper, fine, rare.
- ~~7 25 M^c Loy~~ 1622. 1836 Gold Dollar, United States of America; rev. liberty cap and rays; splendid proof, rare.
- ~~2 25 Putnam~~ 1623. 1836 Two Cent Piece, Eagle standing, "United States of America;" beautiful nickel proof, very rare plain edge.
- ~~2 00 Harrison~~ 1624. Same as the last, but of different composition, milled edge, very rare.
- ~~5 25 "~~ 1625. 1836 Half-Dollar, small head like that of 1837; beautiful proof, very rare.
- ~~1 25 Raine~~ 1626. 1837 Feuchtwanger's Composition, three cents; rev. arms of New York; nearly proof, very rare.
- ~~6 50 Harris~~ 1627. 1837 Obv. resembling the last; rev. eagle on a rock. Very few of this variety struck, much rarer than the preceding, very fine.
- ~~40 Raine~~ 1628. 1837 Feuchtwanger's Composition, "one cent" on both sides; fine and very rare.
- ~~12½ Wiggins~~ 1629. 1837 Feuchtwanger's Composition, one cent; five different varieties, all very fine and scarce.
- ~~5 50 Putnam~~ 1630. 1838 Half-Dollar, flying eagle, fine proof, rare.
- ~~5 00 Logan~~ 1631. 1838 " spread eagle, " "
- ~~6 25 Harrison~~ 1632. 1849 Three Cent Piece, obv. of the half-dime; rev. iii.; silver, proof, rare.
- ~~3 12½ Wiggins~~ 1633. 1849 Mule Three Cent Piece, obv. 3; rev. iii.; nickel, proof, very rare.

PATTERN PIECES.—Continued.

1634. 1849 Engraved Gold Ring Dollar, square hole in the centre, proof, exceedingly rare. *5 00 Harris*
1635. 1850 Three Cent Piece; obv. liberty cap; silver, proof, rare. *2 25 Betts*
1636. 1850 Ring Cent, 1-10 silver, 9-10 copper; original and extremely rare. *1 50 Harrison*
1637. 1850 Ring Cent, 1-10 silver, 9-10 zinc; original, extremely rare. *1 50 "*
1638. 1850 Ring Cent, silver and nickel, not pierced, proof, very rare. *1 50 Logan*
1639. 1850 Ring Cent, silver, nickel and copper, proof, rare, *1 50 "*
1640. 1851 One Cent Piece, obv. of quarter-dollar; rev. "one cent," in a wreath; struck in some composition metal, original, proof, and very rare indeed. *3 00 "*
1641. 1851 One Cent Piece, like the last, in copper, original, proof, and very rare. *1 63 Wiggins*
1642. 1852 Gold Ring Dollar, splendid proof, and of the greatest rarity. *7 50 Logan*
1643. 1852 Ring Dollar, struck in nickel — pattern for a gold dollar, original. *1 50 Harrison*
1644. 1852 Ring Dollar, pattern for a gold dollar, struck in silver, fine and very rare. *2 25 Wiggins*
1645. 1852 U. S. A. Ring Dollar, in silver and nickel, a pattern for a gold dollar; fine, and extremely rare. *1 75 "*
1646. 1852 U. S. A. Ring Dollar, in silver, copper, and nickel; fine proof, very rare. *1 50 Logan*
1647. 1853 Obv. Head of Liberty; rev. one cent; nickel, fine proof, very rare. *1 00 Betts*
1648. 1854 Cent, head of Liberty, without stars; copper, proof, rare. *1 00 Gallagher*
1649. 1854 Same as last, copper .95, zinc .4, tin .1; proof, rare. *2 88 Harrison*
1650. 1855 Flying Eagle Cent; pure copper, fine proof, very scarce. *1 00 Betts*
1651. 1855 Flying Eagle Cent, copper, with small proportion of nickel, very fine and rare. *1 00 Anderson*
1652. 1855 Flying Eagle Cent, copper, with 10 per ct. nickel. *1 00 Putnam*
1653. 1855 " " " large proportion nickel; fine, rare. *1 00 "*

PATTERN PIECES.—Continued.

1 00 <i>Putnam</i>	1654.	1855	Flying Eagle Cent, nearly pure copper.
1 62 <i>Cogan</i>	1655.	1855	" " " pure copper, splendid proof.
1 37½ <i>Earle</i>	1656.	1855	" " " copper, small proportion of tin; proof, rare.
82½ <i>Cogan</i>	1657.	1856	Nickel Cent, fine proof, scarce.
2 20 "	1658.	1856	Cent, nickel size, in copper, very rare.
1 75 "	1659.	1857	Quarter Eagle, obv. head of Liberty and 13 stars; rev. eagle and shield, 2½ D., copper, fine and very rare.

[The twelve following are all fine proofs, and scarce.]

62½ <i>Betts</i>	1660.	1858	Indian Head Cent, oak wreath and shield.
62½ "	1661.	1858	" " " " without shield.
62½ <i>Cogan</i>	1662.	1858	" " " laurel wreath.
62½ "	1663.	1858	" " " old wreath.
1 00 "	1664.	1858	Small Eagle Cent, oak wreath and shield.
1 62½ <i>Betts</i>	1665.	1858	" " " " without shield.
1 25 <i>Harrison</i>	1666.	1858	" " " laurel wreath.
1 25 "	1667.	1858	" " " old wreath.
87½ "	1668.	1858	Old Eagle Cent, oak wreath and shield.
1 00 <i>Betts</i>	1669.	1858	" " " without shield.
1 00 <i>Cogan</i>	1670.	1858	" " laurel wreath.
1 00 "	1671.	1858	" " old wreath.
3 00 <i>Edward</i>	1672.	1859	Half-Dollar, Liberty seated; rev. eagle; silver, proof, rare.
2 75 "	1673.	1859	Half-Dollar, head of Liberty; rev. half-dollar; silver, proof.
1 00 "	1674.	1859	Half-Dollar, head of Liberty; rev. half-dollar; copper, proof.
3 12½ <i>Cunningham</i>	1675.	1859	Half-Dollar, head of Liberty; rev. 50 cents; silver, proof.
1 00 <i>Edward</i>	1676.	1859	Half-Dollar, head of Liberty; rev. 50 cents; copper, proof.
3 00 <i>Earle</i>	1677.	1859	Half-Dollar, head of Liberty; rev. ½ dollar; silver, proof.
1 00 <i>Edward</i>	1678.	1859	Half-Dollar, head of Liberty; rev. ½ dollar; copper, proof.
3 00 <i>Harrison</i>	1679.	1859	Mule Half-Dollar, head of Liberty, "United States

PATTERN PIECES.—Continued.

of America;" rev. spread eagle, "United States of America, Half-Dollar;" copper, proof, and very rare.

1680. 1859 Cent, Nickel, obv. Indian head; rev. oak wreath and shield of the 1858 pattern cent; proof, very rare.

1 37 1/2 Harrison

1681. 1859 Pattern Cent, obv. Indian head; rev. of 1860 cent; proof, rare.

1 50 "

GOLD COINS.

1682. 1795 Half-Eagle, remarkably fine, almost proof, rare. 12 00 Irwin

1683. 1798 Quarter-Eagle, extremely rare, only 614 were coined; in good condition, may be called fine. 12 00 Logan

1684. 1852 California Half-Dollar, round. 75 "

1685. 1853 " Dollar, octagon, very fine. 1 50 "

1686. 1853 California Half-Dollar, round, fine. 70 Stephens

1687. 1854 " Dollar, octagon, nearly proof. 75 Wiggins

1688. 1854 " Half-Dollar, octagon, equally fine. 75 "

1689. 1854 " " round, very fine. 75 Logans

1690. 1854 " Quarter-Dollar, octagon, 12 stars, nearly proof. 50 "

1691. 1854 California Quarter-Dollar, octagon, 5 stars, very fine. 60 "

1692. 1855 California Quarter-Dollar, octagon, fine. 50 Futhill

1693. 1856 " Half-Dollar, octagon, fine. 75 "

1694. " Dollar, octagon, without date; rev. has eagle, shield, &c.; a very rare type. 1 50 Logan

1695. Quarter Dollar, without date, round, almost proof. 60 Gay

1696. A different variety, nearly as good. 50 Futhill

WASHINGTON PIECES.

- ~~21.00~~ *Bruce* 1697. Washington Medal, by C. C. Wright, rev. "Declaration of Independence, 1776;" said to be the finest medal ever struck in America. Bronze, proof, very rare, 57.
- ~~15.00~~ " 1698. General Washington. Finely executed bust in armor, "Inscribed to his memory, by D. Eccleston, Lancaster, MDCCCV.;" rev. an Indian standing with bow and arrow. "The land was ours," "He laid the foundation of American liberty," &c. Fine bronze proof, very rare, 48.
- 3 75 Logan* 1699. Washington before Boston; very fine medal, by Du Vivier, in perfect condition, scarce, 43.
- ~~13.00~~ *Harris* **A1700**. Silver Medal. "Second Presidency of George Washington," &c., in wreath; rev. man sowing wheat, with farming scene, house, mountain, &c., in the distance; known as one of the "Season Medals." In fair condition, and exceedingly rare, 30.
- ~~12.00~~ *Brooks* **B1700**
- 1 50 Edward* 1701. "G. Washington, Pres. Unit. Sta." Sansom Medal, large size, copper, fine, scarce, 29.
- 1 25 Logan* 1702. G. Washington. Similar to the last, but smaller die; the other variety of the Sansom, 26.
- 1 63 Wiggins* 1703. Bust of Washington, facing right, by Lovett. "Washington Temperance Society;" rev. "House of Temperance." Copper, proof, scarce, 26.
- 3 50 Logan* 1704. Bust to the left; "George Washington, born Virginia;" rev. "General of the American armies," &c., known as the "Manly Medal," or "Ugly Head," unusually good for this medal, which is hardly ever found in fine condition, 30.
- 3 00* " 1705. Georgius Washington. Very large bust to the left; rev. "Natus," etc., from the "Series Numismatica;" copper, fine, scarce, 26.
- 7 50 Bruce* 1706. "George Washington, Esq., late President of the United States;" rev. "Made Commander-in-Chief of the American forces," &c.; "With courage and fidelity he defended the rights of a free people:" by Westwood. In copper, finely gilt, perfect impression, very rare, 26.

WASHINGTON PIECES.—Continued.

1707. Washington Medal, struck in Paris, by order of Voltaire.
 "G. Washington, E'r, General of the Contin'l Army
 in America;" rev. cannon, &c. "Washin. Renuit. Par.
 Un. Rare. Assemblage—Les Talens du Guerrier and
 Les Vertus du Sage." Copper, in good condition,
 rare, 25. 2 00 Logan
1708. Bust to the right, "George Washington ob. Dec. 14th,
 1799;" rev. "Late President United States of
 America; the Hero of Freedom; the pride of his
 country and ornament of human nature, 1800."
 Splendid impression, copper, gilt, rare, 24. 17 50 Bruce
1709. Another like the last, in copper, considerably bruised, 24. 1 50 Logan
1710. Military Bust to the right, by Twigg; rev. "General
 of the American Armies." In nine lines, white
 metal, fine, rare, 22. 8 00 Emory
1711. "George Washington, 1796." The Wyon Medal,
 splendid proof, in copper, rare, 21. 4 50 Bruce
1712. The other die of the Wyon Medal, in white metal, as
 fine and rare as the last, 21. 4 12½ Wiggins
1713. Same as the last, in copper, poor, 21. 87½ Nichols
1714. Washington Centennial Medal, white metal, original,
 poor and rare, 21. 25 Bailey
1715. Same as the last, original, copper, proof, 21. 1 62½ Bruce
1716. "Washington Benevolent Society, 1808." Figure of
 Liberty crowning Bust of Washington;" rev. "Be-
 nevolence, New York." Silver proof, in fine condi-
 tion, extremely rare, 27. 20 00 Harris
1717. Washington Cent, 1791; large eagle, splendid proof, 19. 10 00 Edwards
1718. Washington Cent, 1791; small eagle, perfectly uncircu-
 lated, extremely rare, 19. 22 50 Bruce
1719. *Washington Cent*, 1792; as fine as when it fell from the
 die, portions of this coin remaining untarnished; ex-
 tremely rare in any condition, and scarcely ever seen
 as fine as this, 21. 65 00 Harris
1720. *Washington Half-Dollar*, 1792; struck from the same
 die as the piece last described. It is said that *but*
four specimens exist in silver; this one is in very
 fine order, 21. 100 00 "

WASHINGTON PIECES.—Continued.

- 123.00 Le Roy 1721. *Washington Half-Dollar*; obv. from same die as the last; rev. a very large spread eagle, with large shield. A cut or fracture in the die, extending entirely across the face of the coin. *Rarer than the preceding*, and almost uncirculated, 21.
- 24.00 Mc Coy 1722. Fine Military Bust to the left, surrounded by a wreath, "George Washington;" rev. Tomb surmounted by an Urn, weeping figures, military emblems, &c. "He is in glory, the world in tears;" "Born February 11th, 1732, ob. Dec. 14th, 1799, æ. 68." The large Funeral Medal by Jacob Perkins, one of the very rarest of the Washington Medals; tin, unusually fine, 36.
- 11.25 Wiggins 1723. Washington Funeral Medal. "He is in glory, the world in tears;" rev. Urn, &c. Silver, almost proof, and very rare, 18.
- 6.00 Emory 1724. Same in tin, in fine condition, rare, 18.
- 1.00 " 1725. Another, in tin, poor, 18.
- 20.00 Logan 1726. Washington Funeral Medal. Obv. like three last; rev. has skull and cross-bones instead of the urn. Silver, very fine, much rarer than the other type, 18.
- 8.50 Bruce 1727. "Washington, President 1792." Bust to the left; rev. "General of the American Armies," &c., in ten parallel lines; copper, fine and very rare, 19.
- 4.00 Wiggins 1728. "Geo. Washington, born Virginia February 11, 1732." Fine military bust to the left; rev. same as the last described. Pierced, otherwise remarkably fine; copper, very rare, 19.
- 4.50 " 1729. "George Washington;" rev. "Liberty and security." Large die, uncirculated, seldom found in this condition, 21.
- 5.00 Logan 1730. "George Washington," bust to the right. "Liberty and security, 1795;" much rarer than the type last described; copper, fine, 18.
- 2.00 " 1731. Irish Half-Penny, 1795, Hope leaning on an anchor; rev. same as the last, a rare mule piece. This specimen is remarkable for being doubly struck; copper, very fine, 18.

WASHINGTON PIECES.—Continued.

1732. "Washington, President." Head to the left; rev. ship, 1793, known as the "Liverpool Half-Penny," fine and rare, 19. 3 00 Logan
1733. "Georgius Washington;" rev. Harp, "North Wales," a piece nearly always found in poor condition; this is a remarkably fine specimen. 8 00 Bruce
1734. Washington Grate Cent, fine impression, may be called proof, 18. 2 25 Bailey
1735. "Washington and Independence, 1783." Laureated head to the left; rev. "United States," Liberty seated, with initials under the figure; copper, scarce, 18. 50 "
1736. A piece similar in design to the last, but differently executed, brass, rare, 18. 40 "
1737. Obv. similar to the last; rev. "Unity States of America," fine, 18. 40 "
1738. "Washington and Independence, 1783;" rev. Liberty seated, fine proof, copper, 18. 62½ William
1739. "Washington and Independence," military bust to the left; rev. Liberty seated; fine, scarce, 17. 35 Bailey
1740. Similar to the last, but smaller bust, differently executed, scarce, fine, 17. 35 "
1741. Double head Washington, remarkably fine; scarce, 17. 1 25 Edward
1742. New York Washington Cent: obv. "Non Vi Virtute Vici." Fine bust to the right; rev. "Neo Eboracensis, 1786." Figure of Liberty facing right. Edge in one spot slightly *nicked*, otherwise, in remarkably fine condition; one of the very rarest of the early Colonial or Washington pieces, 18. 72 00 Logan
1743. C. Wolfe, Spies, and Clark. Head of Washington, in an oval; rev. eagle, "New York Grand Canal opened," &c.; fine and excessively rare, 16. 7 25 Wigger
1744. Obv. same as the last; rev. head of Jackson, in an oval, still finer than the preceding, and equally rare, 16. 8 25 M^c Coy
1745. "George Washington." Equestrian figure; rev. "Carry me to Atwood's," &c.; fine proof, very rare, 16. 11 00 Bushnell
1746. "George Washington." Bust to the right; rev. "Success to the United States." A medalet issued on the occasion of Washington's second Inauguration. Brass, fine and very rare, 16. 2 75 Nichols

WASHINGTON PIECES.—Continued.

- 4 00 Harris 1747. Same design as the preceding, but smaller, finer, and equally rare; brass, 12.
- 9 00 Logan 1748. Same as the last, in remarkably fine condition, struck in copper, in this metal almost unique.
- 3 00 Brook 1749. Curious Silver Medal, bust of Washington facing right, in a circle within a star of seven points, inscribed, "Honor Temperance;" rev. a similar circle and star. "In Hoc Signo Vinces." Pierced and bruised, but exceedingly rare, 12.
- 75 Emory 1750. Oval planchet, with very fine bust of Washington facing right, by Landor. No rev.; perhaps unique, copper, 12 by 15.
- 3 00 Bruce 1751. Revolving head of Washington, facing right; rev. State Arms of Pennsylvania, etc., brass, rare, 23.
- 1 62½ " 1752. Washington on horseback; rev. movable calendar, brass, 21.
- 25 Logan 1753. Bust of Washington, facing left, by Key. "United we stand, divided we fall," "The Union," &c., a shell; brass, 29.
- 2 25 Bushnell 1754. Washington Button, "G. W." in the centre. "Long live the President;" brass, fine and rare, 22.
- 2 75 " 1755. Another Washington Button, inscribed like last, with the addition of an endless chain, each link containing the initial of a State; copper, cut at one edge, 21.
- 3 00 Wiggins 1756. Georgius Washington, head to right; rev. "Natus," &c. From Series Numismatica, beautiful bronze proof, 26.
- 1 00 Logan 1757. "Georgius Washington," head to the right; rev. "Natus," &c. A copy of the last, 26.
- 25 Emory 1758. Washington; rev. "Mount Vernon," copper, fine, 22.
- 25 Mitchell 1759. Same as the last, in tin.
- 25 Logan 1760. "George Washington;" rev. card of Edward Cogan, fine proof, copper, scarce, 19.
- 25 " 1761. Same as the last, in tin, 19.
- 30 Tuthill 1762. Same, obv.; rev. "North Point and Fort McHenry," copper, proof, scarce, 19.
- 25 Logan 1763. Same, obv.; rev. "Born, died," &c., copper, 19.
- 25 Nixon 1764. Same as the last, finely bronzed, 19.
- 30 Nichols 1765. Same, obv.; rev. Pro Patria, thick die, copper, fine, 19.
- 50 Anderson 1766. "The home of Washington;" rev. "The Women of America," copper, proof, 19.

WASHINGTON PIECES.—Continued.

- | | |
|---|----------------|
| 1767. "The Old Hasbrook House;" rev. "Head Quarters," &c., copper, proof, 19. | 30 Anderson |
| 1768. "Richmond Hill House;" rev. "Head Quarters," &c., copper, proof, 19. | 15 Logan |
| 1769. "Washington's Head Quarters at Tappan;" rev. Liberty Tree, copper, proof, 19. | 15 " |
| 1770. "Washington's Head Quarters at Valley Forge;" rev. a Rattle Snake, "Don't tread on me," copper, 19. | 15 " |
| 1771. Washington on Horseback; rev. "Siege of Boston," copper, proof, 20. | 25 West |
| 1772. Head of Washington, to the left, by Key; rev. "Providence left him childless," &c., thick fine, copper, 17. | 50 Anarson |
| 1773. Same, obv., rev. Card of F. C. Key & Sons, tin, fine, 17. | 17½ Bruce |
| 1774. Obv. same as last, except a line around the head; rev. Card of E. Hill; brass, very fine, 17. | 8¾ " |
| 1775. Same as the last, in tin, equally fine, 17. | 15 Logan |
| 1776. Obv. like the last; rev. Card of Woodgate & Co., brass, fine and rare, 17. | 37½ Bruce |
| 1777. Eight Presidents, Washington in the centre, by Bridgens; tin, very fine and scarce, 29. | 1 25 Bailey |
| 1778. "Washington Temperance Society;" rev. "House of Temperance," tin, fine, 26. | 37½ Edward |
| 1779. "The Father of his Country;" rev. Monument, tin, scarce, 24. | 25 Anderson |
| 1780. "George Washington, President, 1789," bust to the left; rev. Eagle, copper, proof, 19. | 1 00 Bushnell |
| 1781. Idler's Copy of the Half-Dollar of 1792; fine proof, in silver, rare, 20. | 4 00 Friedrich |
| 1782. Same as the last, equally fine, in copper, 20. | 50 Cunningham |
| 1783. Washington on Horseback; rev. Card of R. Lovett, Jr., copper, fine, scarce, 19. | 25 Logan |
| 1784. Bust of Washington, facing; no rev. a shell; very fine and rare, perhaps unique, copper, 19. | 60 " |
| 1785. Head of Washington, to the right; rev. head of Everett, fine, copper, 19. | 40 Emory |
| 1786. Same as the last, tin, 19. | 10 Anderson |
| 1787. Bust of Washington, to the right; rev. bust of Franklin, copper, fine, silver plated, 19. | 35 Nixon |

WASHINGTON PIECES.—Continued.

- 63 *Bruce* 1788. Washington and Franklin, by Bale; rev. "Par Nobile Fratum," in wreath, tin, rare, 17.
- 1 00 *Cogan* 1789. Washington and Lafayette, by Wright and Bale; rev. like the last, silver, proof, very rare, 17.
- 25 *Edward* 1790. Same as the last, in tin, equally fine, 17.
- 22½ *Friedrichs* 1791. Fine bust of Washington to the left; a set of 10, in copper, various reverses, representing Washington's head quarters, all fine proofs. Only a limited number struck, 18.
Each
- 35 *Edward* 1792. "George Washington, first in war, first in peace." Bust to the left; rev. "Born," &c.; very fine, tin, 21.
- 35 " 1793. Washington facing; rev. Franklin facing, by Bale; tin, rare, 13.
- 15 *Cogan* 1794. "Washington." Fine bust to the right, within wreath; rev. card of Joseph H. Merriam, copper, fine, 17.
- 15 " 1795. Same as last, in tin, 17.
- 1 50 *Bushnell* 1796. Bust of Washington to the right; Abraham's Card, brass, fine, 18.
- 1 37½ " 1797. "Gen. George Washington, First Pres. U. S., 1789;" rev. Card of E. Ivens, Philadelphia, brass, very fine and rare, 16.
- 1 25 *West* 1798. Bust of Washington to the left; rev. Card of Robins, Royce & Hard, tin, fine, 12.
- 30 *Edward* 1799. Obv. like the last; rev. "Wide Awakes," &c., copper, very fine, 12.
- 87½ *Bruce* 1800. Like the last, in nickel, very fine, 12.
- 87½ " 1801. Same in brass, 12.
- 87½ " 1802. Same in tin, 12.
- 1 25 " 1803. Fine bust of Washington, facing right; rev. Card of W. Idler, fine proof in silver, rare, 13.
- 50 *Cogan* 1804. "George Washington," bust to the right; rev. Card of A. B. Sage, &c., tin, rare, 10.
- 1 00 " 1805. Silver plated copy of the large Funeral Medal, No. 1722.
- 1 50 *Edward* 1806. Bust to the left, by Key. "The Union," &c.; rev. a Buck and Cannon, with 32 stars in the field, tin, very fine, 29.
- 25 *Mitchell* 1807. Bust to the left. "Washington, United States of America;" rev. "To the cause of 'Temperance,' &c., brass, very fine, 15.

WASHINGTON PIECES.—Continued.

1808. "George Washington, Father of his Country;" rev. "Our country and our Flag," brass, fine, 14. *26 Edwards*
1809. Beautiful bust of Washington to the right, "Patriæ Pater;" rev. a Memorial of the Washington Cabinet," copper, proof, 14. *25 Gallagher*
1810. Washington facing. General Washington, various sizes, *Each* reverses all different; seven pieces. *12½ Anderson*
1811. Fine head of Washington to the right, within a wreath; rev. Card of Wright & Bale; pierced twice, otherwise good, extremely rare, copper, 12. *2 cc Logan*
1812. Bust to the left; rev. Card of Robins, Royce & Hard; nickel, fine, 12. *10 West*
1813. "George Washington," bust to right; rev. Equestrian Figure of Washington. "Washington Statue, Union square, N. Y.;" bronzed proof, 32. *1 75 William*
1814. "George Washington," head to right; rev. Card of Edward Cogan; fine proof in silver, only 18 struck, and now extremely rare, 20. *2 cc Cogan*
1815. Bust of Washington to the left; "Mount Holly Paper Co., Mount Holly Spring, Pa.;" rev. 1860, in a wreath. Both dies of this medalet are broken. Only 27 were struck in all, in silver, copper and tin; silver proof. In Cogan's sale, this one brought \$5.75, 13. *3 12½ Emory*
1816. "George Washington," bust to right; rev. "Time increases his fame," bronze proof, 18. *50 Edward*
1817. Same as the last, in silver, proof, 18. *2 25 Bruce*
1818. Bust to right. The Constitution is sacredly obligatory on all; rev. "Oath of Allegiance," &c., beautiful bronzed proof, 19. *35 Anderson*
1819. Equestrian Figure, "George Washington;" rev. a circle of liberty caps and stars. "Born Feb. 22, 1732, President 1789 to 1796, died 1799; beautiful silver proof, only ten struck and dies destroyed, 18. *1 cc Logan*
1820. Same as the last, in copper, only 25 struck, 18. *Edwards 50 Anderson*
1821. Like the last, in brass, only 25 struck, 18. *Anderson 30 Logan*
1822. The same in tin, only 25 struck, 18. *25 Logan*
1823. Curious old revolutionary Button, eagle with expanded wings; shield on the breast, holding olive-branch and arrows; over the head of the eagle the sun shining.

WASHINGTON PIECES.—Continued.

- 40 Nichols This button is usually inscribed, "Memorable era March the 4th, 1789." This specimen lacks the inscription; brass, very fine, 22.
- 18 00 Logan 1824. "Washington," bust to right. The "Fame Medal," extremely rare; one sold in Boston July 30, for \$37.75; copper, in good condition, 26.
- 2 00 Wiggins 1825. Washington, by Wright, fine bust to left; rev. inscription, "Born," &c., within a wreath, bronze proof, 30.
- 2 00 Bruce 1826. Same as the last and equally fine, tin, 30.
- 1 00 Bushnell 1827. Bust of Washington, to left. Card of N. & G. Taylor & Co., Philadelphia; gold plated, fine and rare, 25.
- 3 7½ " 1828. Like the last, tin, equally fine, 25.
- 5 00 Bruce 1829. "The Father of our Country, bust at three-quarters face, by Bridgens, tin proof, very rare, 22.
- 4 75 " 1830. Bust, at full face; rev. "A man he was to all his country dear;" a very rare medal, copper, 25.
- 4 3 7½ " 1831. Same as the last; tin, very fine and rare, 25.
- 2 75 Bushnell 1832. Washington Button, "G. W.," "Long live the President;" brass, remarkably fine, 23.

ELECTROTYPES OF RARE AMERICAN COINS.

[All solid, — not casts.]

- 50 Worcester 1833. The *Iron Rosa Americana* Penny; very rare.
- 25 William 1834. *Rosa Americana* Penny, without date.
- 20 Morse 1835. " " Half-Penny, uncrowned.
- 20 Gay 1836. " " " crowned.
- 20 Bailey 1837. " " " " variety fine.
- 35 " 1838. " " Farthing, very fine.
- 25 King 1839. Tree of Liberty.
- 35 William 1840. Higley, three hammers, crowned.
- 40 Bailey 1841. " "I cut my way through."
- 1 05 Rodgers 1842. Samaritan Shilling.
- 50 Edwards 1843. Set of Wyatt's Pine Tree Money, copies; 5 pieces, Each silver plated, very fine.
- 50 Worcester 1844. N. E. Shilling; rev. xii.; silver plated.
- 50 " 1845. N. E. Sixpence; rev. vi.; silver plated.
- 25 Morse 1846. George Washington, liberty and security, large.

ELECTROTYPES.—Continued.

1847.	George Washington, liberty and security, small.	25 Baile
1848.	Washington Cent, 1791, large eagle.	30 "
1849.	" " " small eagle.	50 Worcester
1850.	" " 1792, half-dollar pattern.	35 Logan
1851.	" " " another variety.	55 King
1852.	" Liverpool Half-Penny.	25 Morse
1853.	" Grate Cent.	30 William
1854.	" "Success to the United States," small, plated.	35 Edward
1855.	" " " " " large.	40 "
1856.	" "Liberty and Independence," plated.	35 "
1857.	Confederatio, "America Inimica Tyrannis."	1 00 Bushnell
1858.	Georgius Triumpho.	35 Anderson
1859.	Franklin Press Half-Penny.	30 Williams
1860.	King James Tin Piece, plated.	40 Edward
1861.	Trial Piece for United States Cent.	25 "
1862.	New York Cent; obv. eagle, no State arms.	35 King
1863.	Bar, or U. S. A. Cent.	40 Baile
1864.	Mass. Half-Cent, 1787.	35 "
1865.	Pattern Cent, 1792, small size.	35 Logan
1866.	" " " large size.	40 Phelps
1867.	1793 Cent, liberty cap, lettered edge, very rare.	65 Baile
1868.	Pattern Cent, 1854.	30 Logan
1869.	" " " no stars.	30 "
1870.	" " 1855.	30 "
1871.	Washington Funeral Medal, skull and cross bones.	65 Edward
1872.	" " " urn.	60 "
1873.	" before Boston, very fine.	60 Gay
1874.	Impression by electrotype process from original Seal of John Hancock, very rare.	80 Bushnell

CATALOGUES.

[All in perfect order.]

1875.	J. K. Wiggin's Col., Boston, May 30, 1860; priced.	2 00 Bruce
1876.	Leonard & Co.'s Sale, " June 27, " " rare.	60 Le Roy
1877.	" " " " July 31, " " "	60 "
1878.	Bangs, Merwin & Co., N. Y., Oct. 17, 18, 1860; priced.	50 Bruce

CATALOGUES.—Continued.

20 <i>Le Roy</i>	1879.	Edward Cogan's Col., Phila., Oct. 18, 19, 1860; priced.
100 "	1880.	Leonard & Co., Boston, Oct. 23, 24, 1860; priced, rare.
25 "	1881.	" " " " " " not priced.
10 <i>Cogan</i>	1882.	Bangs, Merwin & Co., N. Y., Nov. 23, 1860, "
20 <i>Bruce</i>	1883.	Prime & Haines' Col., " " 21, 22, 1860; priced.
10 <i>Cogan</i>	1884.	Bangs, Merwin & Co., " Oct. 24, 25, " "
20 <i>Le Roy</i>	1885.	Leonard & Co.'s Sale, Boston, Jan. 8, 1861, "
25 <i>Cogan</i>	1886.	A. S. Robinson's Col., N. Y., Jan. 28, 29, 1861, "
25 "	1887.	C. C. Lamb's " Boston, Feb. 5, " "
10 "	1888.	Bangs, Merwin & Co., N. Y., " 10, 11, " "
10 <i>Lay</i>	1889.	Edward Cogan, Phila., March 25, 26, 1862, "
10 <i>Cogan</i>	1890.	Geo. B. Davis, N. Y., April 17, 18, " "
5 "	1891.	Bangs, Merwin & Co., N. Y., May 8, 9, " not priced.
25 <i>Reck</i>	1892.	A. S. Robinson's Col., Boston, " 14, " priced.
25 <i>Cogan</i>	1893.	W. A. Lilliendahl's Col., N. Y., " 26, 27, 28, 1862, priced.
2 50 <i>Le Roy</i>	1894.	Henry Cook's " Boston, July 30, " "
15 <i>Cogan</i>	1895.	Bangs, Merwin & Co.'s Sale, N. Y., Aug. 7, " "
60 <i>Mc Cook</i>	1896.	Satterlee's Arrangement of Presidential Medals.
50 <i>Le Roy</i>	1897.	Another copy of the same.

MISCELLANEOUS.

50 <i>Bruce</i>	1898.	Mass. for Justice, copper, only 3 struck, die broken.
2 13 <i>Le Roy</i>	1899.	Geo. Washington, "Unity of Government the main pillar of Independence;" copper, size 25.
30 <i>Nichols</i>	1900.	And. Jackson, "We commemorate the glorious victories," &c.; brass, fine, 17.
15 "	1901.	S. A. Douglas, by Miller. Bust to left; brass, fine, scarce.
15 "	1902.	John A. Bell, " " right, " " "
15 <i>Groh</i>	1903.	A. Lincoln, " " " " " "
20 "	1904.	Franklin Pierce, "Statesman and Soldier;" 2 pieces, copper and white metal, only 10 of each struck.

[The following lots, forming a very curious collection, were selected by Mr. Finotti with great care, and no small amount of labor.]

66 <i>Phelps</i>	1905.	50 varieties of "Un Sou."
3 "	1906.	33 " Canada Half-Pence.
3 "	1907.	73 " Nova Scotia Coins, half-penny size.
3 <i>Cogan</i>	1908.	20 " " penny size.

\$m, dar, rd.

JUST PUBLISHED.

AN ARRANGEMENT OF
MEDALS AND TOKENS,

STRUCK IN HONOR OF

The Presidents of the United States,

AND OF

THE PRESIDENTIAL CANDIDATES,

FROM ADAMS TO LINCOLN,

DESCRIBING 357 VARIETIES, WITH NOTES OF VALUE, RARITY, ETC.

BY ALFRED H. SATTERLEE.

COPIES CAN BE PROCURED FROM

JOHN K. CURTIS, 83 Bleecker Street, New York;
EDWARD COGAN, 48 North Tenth Street, Philadelphia;
JOHN P. Des FORGES, 12 Light Street, Baltimore, Md.;
JOEL MUNSELL, Albany, N. Y.;
ALFRED S. ROBINSON, Hartford, Conn.;
J. K. WIGGIN, 14 Summer Street, Boston;
W. ELLIOT WOODWARD, Roxbury, Mass.

 The number printed is limited, and but few remain on hand.

PRICE \$1, CLOTH. 75 CTS., PAPER.

JOHN K. WIGGIN,
14 SUMMER STREET, BOSTON,
NUMISMATIST AND BOOKSELLER,
DEALER IN

AMERICAN COINS AND MEDALS,
including the COLONIAL ISSUES, WASHINGTON PIECES, EXPERIMENTAL AND OCCASIONAL COINS,

AND THE REGULAR SERIES OF THE U. S. MINT,
From its Establishment to the Present Time.

PRESIDENTIAL, POLITICAL AND TRADESMEN'S MEDALS, TOKENS AND CARDS,
embracing exceedingly rare and fine specimens in each department.

RARE BOOKS.

A choice collection of RARE AMERICAN BOOKS and PAMPHLETS — EARLY NEW ENGLAND HISTORY — TOWN and LOCAL HISTORIES — PRIVATELY PRINTED BOOKS — LARGE PAPER COPIES, including the rare and elegant issues of MUNSSELL'S PRESS, Albany, and HOUGHTON'S RIVERSIDE PRESS.

AMERICAN PORTRAITS.


Among which are many extremely rare WASHINGTON'S, FRANKLIN'S, HANCOCK'S, ADAMS'S, and other distinguished names in our Colonial, Revolutionary, and later history; also,

CLASSIC AND HISTORICAL ENGRAVINGS,

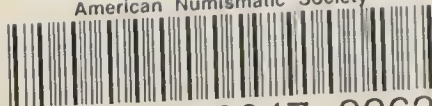
including many works of the Old Masters of great rarity.

AMERICAN AUTOGRAPHS, — CONTINENTAL MONEY, —
NUMISMATIC BOOKS.

**OLD AMERICAN NEWSPAPERS, ANTIQUITIES, AND RELICS
GENERALLY.**

 Collections of COINS, or single pieces, purchased, exchanged, or sold on commission.

American Numismatic Society



3 8060 00047 3363

